

CHAPIN THEATRE COMPANY PRESENTS



Written & Directed by **MONALISA T. BOTTS**

*This show has been sponsored by Mr. & Mrs. William C. Botts.*





# So Long, Roscoe! *by* MonaLisa T. Botts

**August 15, 16, 17, 22, 23 & 24 at 7:30 PM and August 18 & 25 at 3 PM**

## CAST

Lilly Rose Benson ..... Amanda Scott  
Vincent Atchley ..... Nicholas Godfrey  
Dixie Rain Clark ..... Gina Tidwell-Percival  
Aunt Vinnie ..... Lillian W. Trapp  
Bella Sky Matthews ..... Beth DeHart

## PRODUCTION CREW

Director/Playwright ..... MonaLisa T. Botts  
Producer ..... Linda Durant  
Stage Manager ..... Beverly Moreland  
Set Design & Build ..... Bill Botts, Brandon Botts  
and MonaLisa Botts  
Tech ..... April Garrett  
House Manager ..... Joan Marco  
Playbill Editor ..... Gerrard Goines  
Playbill Design ..... Jason Jeffers



Roscoe, that low down dirty dog, has driven his Texas farm into the ground and made a “mess of trouble” for his wife Lilly Rose. Her plans to get out of town fast take a turn for the worst when her cantankerous, oldest sister Dixie Rain, drops by unexpectedly, frantically announcing that her daughter, Presley Grace, is finally coming home for that huge fight! A fight so huge that Dixie Rain has even texted their middle sister, the “irritatin’ woman child” Bella Sky, to join them. Roscoe’s Aunt Vinnie and Dr. Atchley both try to run interference between the three sisters but the arrival of a mysterious World War II military motorcycle complete with a sidecar throws the entire situation into chaotic hysterics!

## SETTING

The rundown Texas farmhouse of Roscoe and Lilly Rose Benson

## TIME

The Present.

## SCENES

### ACT ONE

Early Afternoon

### ACT TWO

The Action is Continuous

*for Daniel*





## DIRECTOR'S NOTE

Welcome to CTC's production of *So Long, Roscoe!*

It has been my great privilege to work alongside this extraordinary cast! Their personal commitment to work so diligently on this previously unproduced play and their courage to take on the responsibility of being the first actors to create these characters and bring them to life, has been an absolutely incredible experience for me. My heart is overflowing with admiration and gratitude for each one of these amazing actors. I hope you enjoy their performances and the premier performance of *So Long, Roscoe!*

The first time I drove through Chapin, in the early 1990s, I saw the old Chapin Community Theatre building standing prominently at the center of town and I was immediately captivated with this charming little community. I could tell that the people in the Chapin area took great pride in their town, their families, their community, and in the creative arts as well.

Today the old theatre building still stands proudly, but she is growing weaker with age and the lights that once shown on her stage for so many years have faded to black—and not even the ghost light remains lit. But the memories made there, by actors and audiences alike, will always shine brightly in their memories. The Firehouse Theatre that took the old girl's place for a number of years has now been emptied of all the theatre paraphernalia. All is gone except for the abundance of happy memories that still linger throughout the space. But because of you, our dedicated theatre patrons and your remarkable generosity, this new permanent theatre venue has risen from the mist of hopes and dreams into a solid reality. And I thank you from the bottom of my heart for this precious gift that you have given to the Chapin residents and to our entire beloved community.

I am proud that CTC is using the proceeds from *So Long, Roscoe!* to build a covered walkway from the parking lot to the theatre so that you will be shielded from bad weather. You have all given so very much in so many different ways and I am grateful you have come to see *So Long, Roscoe!* to help “shield you from the storm.”

Thank you for coming to our show, and for being a part of the town of Chapin's esteemed cultural heritage—both past and present! T.G.B.T.G!

**MonaLisa T. Botts**





## CAST & CREW *(in alphabetical order)*



**MonaLisa T. Botts** (*Director/Playwright*) is honored to be bringing her newest play, *So Long, Roscoe!* to the Chapin Theatre stage. She has acted and directed in several venues throughout the Midlands area but considers CTC her theatre home. MonaLisa is an award-winning playwright having won Best New Script at the SCTA

Community Theatre Festival in 2017. She would like to thank her sweet, kind and loving husband Bill for always being her rock and monolith of moral support! T.G.B.T.G!



**Beth DeHart** (*Bella Sky Matthews*) has been privileged to be part of the Midlands theater community since 2006. She had so much fun as a cast member with the Columbia Children's Theater, the NiA Company, and Workshop Theater. *So Long, Roscoe!* is Beth's first experience with Chapin Community Theater—she hopes you find some humor in Bella Sky's terrible antics! What a privilege it has been to bring this hilarious script to life! Enjoy!



**Nicholas Godfrey** (*Vincent Atchley*) is returning to theater after a two year break and is excited to have the opportunity to return to the stage again! He has been in a variety musicals, musical reviews, and plays in the Midlands, including *The Rocky Horror Show*, *Twilight on Cape Fear*, *Country Music Legends* and more.

Nich spends much of his time in the audience enjoying his wife and four children's music, acting, and dancing performances as he has a very active performing family. While he is not on the stage and enjoying the arts, Nich spends the rest of his time as an elementary assistant principal in West Columbia.



**Beverly Moreland** (*Stage Manager*) is happy to be back at Chapin Theatre Company once again working alongside director/playwright MonaLisa Botts. She has had many years of acting and stage managing experience at various theatres throughout the Midlands including here at CTC, On Stage Productions and Village Square Theatre.

One of her proudest accomplishments was stage managing the hit comedy *Duck Hunter Shoots Angel* here at CTC in 2016. She hopes you enjoy *So Long, Roscoe!* as much as she does.



**Amanda Scott** (*Lilly Rose Benson*) has performed on stages across the SC Midlands and TX Dallas/Fort Worth area. Most recently she appeared as Jessica in the CTC production of *Final Appearance*. Some of her favorite roles include Roz (*Moon Over Buffalo*), Jo (*Little Women: The Musical*), and Sophia (*Fools*).

Amanda would like to thank her husband and kiddos for their gifts of time and encouragement, and God, without whom none of this would be possible.



**Gina Tidwell-Percival** (*Dixie Rain Clark*) loves the stage and is thrilled to be a part of *So Long Roscoe!* Over the years she's been in productions of *Wizard of Oz*, *Cheaper by the Dozen* and *Bells On Their Toes*, to name a few. More recently, she played in Chapin Theater's

*Best Christmas Pageant Ever*, *Death By Design*, and *The Amorous Ambassador*. She also performed with a classic Biblical theater along the east coast and in Israel. Gina enjoys singing gigs with her Jazz bands. You can find her any day dancing and singing with her grands or with her menagerie of fur and feathered friends on the mini farm. She also enjoys creating in many areas of art and using power tools. Believing life is a stage, and someone is influenced every day by our actions, Gina's desire is to play her life role well.



**Lillian W. Trapp** (*Aunt Vinnie*) is delighted to be making her CTC debut introducing the role of Aunt Vinnie. She taught first grade for thirty-two years so she knows how to make an entrance and entertain an audience. She resides in the Popular Springs area of Kingston, Tennessee alongside her beloved husband Howard.



**April Garrett** (*Tech*) has no idea how many shows she has worked on with Chapin Theatre, because she is having too much fun to count. She was last seen on stage in *Closed for the Holidays* back in 2022. Since then, April has been behind the scenes helping run tech for *Cinderella*, *Death by Design*, *31 Postcards*, *Disney's Descendants the Musical*, *Annie Jr.*, and *It's a Wonderful Life - A Live Radio Play*, to name a few. While she still loves being on stage, she has really enjoyed getting to learn and branch out on the 'other side.' It fits right in with April's love of all things technology. Outside of theatre shenanigans, she enjoys working with her middle schoolers and their teachers, hanging out with family and friends, and snuggling with her Springeroodle, Sir Fluff-a-Luff-a-Gus.





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## SPECIAL THANKS

Thank you to Robert Harrelson for his inspiration, encouragement and friendship over the years!

I want to express a special thank you to Mary and Brady Bouknight for always being so supportive of my work.

Thank you Susan Scott for the special Texas items and for your willingness to help.

In grateful appreciation to William C. Botts for going above and beyond, every day in every way, to keep creative fires burning.



Want to audition for, or work on, a show? Take a class? Get your kids involved? Opportunities to participate are available all year long. Visit [chapintheatre.org](http://chapintheatre.org) for details or talk to one of our board members.





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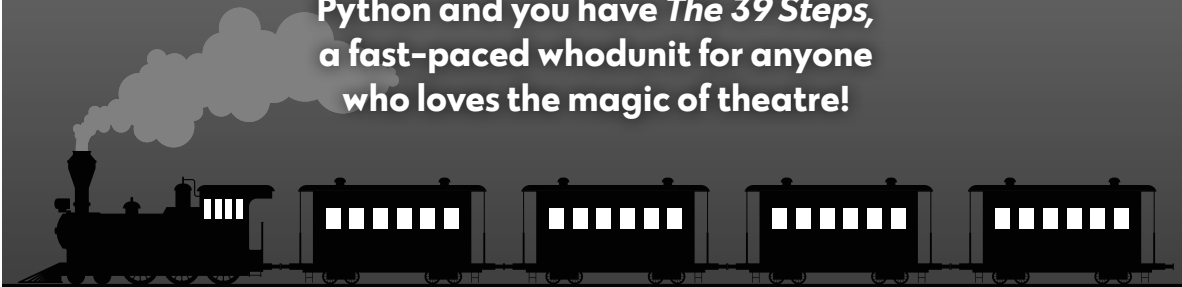
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