

**CHAPIN THEATRE COMPANY** proudly presents

# How to Supervise Women

**A New Comedy by LOU CLYDE**

**Directed by JAMIE CARR HARRINGTON**



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# ***How to Supervise Women* by Lou Clyde**

**Directed by Jamie Carr Harrington**

**February 6, 7, 12, 13, 19, and 20 at 7:30 PM  
and February 8, 14, 15, 21 and 22 at 3 PM**

*How to Supervise Women* was developed in the Carolina Playwrights Lab at  
Capital Arts Theater Guild, Raleigh, NC.

This project is funded in part by the South Carolina Arts Commission  
which receives support from the National Endowment for the Arts.

**Setting:** Consolidated Electronics – San Diego, California

**Time:** 1942.

## **Scenes**

Act I Scene 1 – Spring 1942

Act I Scene 2 – One month later

Act II Scene 1 – Immediately after

Act II Scene 2 – Several weeks later, second shift

Act II Scene 3 – Later that night

Act II Scene 4 – Two months later

Act II Scene 5 – Fall 1945

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## **CAST**

Jack Bingham.....	Herman Mueller	Debra Haines Kiser.....	Shirley Kaminski
Jim DeFelice .....	George Perroni	Jill Brantley .....	Millie Kram
Alyssa Stewart .....	Joyce Johnson	Samantha Hansford.....	Phyllis
Zanna Mills.....	Loretta Beutel	Barry Smith.....	Announcer/Messenger

## **PRODUCTION CREW**

Director .....	Jamie Carr Harrington	Costume Design.....	Tiffany Dinsmore
Asst. Director/Stage Mgr .....	Jennifer Kraus		& Abby Mathias
Producer .....	Lou Clyde	Curtain Speech.....	Gerald McWilliams
Sound/Lighting Tech.....	Simon Marchant	House Management.....	Joan Marco
Projections .....	Chris Harre	Playbill Editor .....	Gerrard Goines
Set Design.....	Jim DeFelice & Tiffany Dinsmore	Playbill/Art Design .....	Jason Jeffers
Properties.....	Jane Peterson		

## Director's Note

*How to Supervise Women* has been an absolute joy to work on. I love working with Lou and I love the stories she tells.

This cast is the kind of cast that makes you love working in the theatre. Zanna, Jill, Debbie, and Alyssa have an energy on stage that draws the audience in. They bring to life the words on the page and the laughter is genuine and the sincerity superb. Jim and Jack are so much fun. The humor they bring makes their characters endearing. Barry and Samantha have been able to round out what were supposed to be “voices,” and created full characters full of life and emotion.

This is a show we need right now. This show has a beautiful message. This show is joy.

—*Jamie Carr Harrington*



## Playwright's Note

I'm so excited to watch Jamie and her incredibly talented cast bring *How to Supervise Women* to the stage.

My mom was one of the six million women who worked in a factory while my dad served in World War II. She left her job when the war ended and returned to her life as a housewife. This play is meant to honor these trail blazing-women who proved they could not only do the jobs of men, but do them well.

I'm thrilled to have *Stilt Girl* actors Zanna and Debra on board as Loretta and Shirley. I can't imagine better actors for those parts. Jill brings sweetness and strength to the role of Millie. Alyssa could have been Joyce in a previous life. She's smart, hysterical and sensitive. Barry has somehow lost his southern accent entirely and is completely believable in every scene. Samantha has created a fun and hysterical Phyllis. And finally, Jack and Jim are perfect as Herman and George. Jack delivers on Herman's vulnerability, while Jim's comic timing has kept me in stitches throughout rehearsals.

The eight of them are my dream team led by brilliant director, Jamie Carr Harrington and Assistant Director/ Stage Manager, Jen Kraus. I love the way they have brought my characters to life.

Thanks to the Chapin Theatre Company board of directors who have supported me over the years and have taken chances on me as a playwright.

—*Lou Clyde*



## SPECIAL THANKS

Special Thanks to Dave Carney for designing and creating the VCCS parts.

## CAST & CREW (in alphabetical order)

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**Jack Bingham** (*Herman Mueller*) is thrilled to be involved in his first show with the Chapin Theatre Company, as well as his first-ever original show! Helping to build *How to Supervise Women* from the ground up with his castmates and production team has been a particularly enjoyable experience for him. Jack has also performed around Columbia in roles such as Leo Bloom (*The Producers* at Workshop Theatre), Sir Robin (*Spamalot* at Town Theatre) and, most recently, Young Ebenezer Scrooge (*A Christmas Carol* at Town Theatre). Jack would like to thank his family for always showing up, and to his fiancée, Sara, for her endless support.



*Clue*. Designing & building the set for *Dracula: A Comedy of Terrors* was incredibly special to him. Jim is proud to be a part of this theatre community with all the support and talent that has become a part of the next chapter of the CTC. One of our great honors here at CTC is supporting new works. Jim is excited to be performing in the world premiere of Lou Clyde's latest work with a great cast, crew, and director. He sends his love to Tina, his kids and those "5 beautiful & spirited granddaughters."

**Tiffany Dinsmore** (*Costumes*) is the Artistic Director of Chapin Theatre and the Director of CAPA (Chapin Academy of Performing Arts) and she sometimes feels like the man twirling all the plates in the air on sticks. But she loves storytelling at the theatre and loves to see a story jump off the page, onto the stage and into people's hearts. While not at the theatre, she has the best job in the world - watching the sweetest, smartest and cutest granddaughter ever. In her spare time, wait - who are we kidding - she has no spare time. But she does love to travel when she can squeeze it in.



**Jill Brantley** (*Millie Kram*) is excited to be back onstage and making her Chapin Theatre debut. Her last stage appearance was in Town Theatre's *Grease*. She works for the SC House of Representatives. Jill thanks Jamie for the wonderful opportunity to bring Millie to life. She dedicates her work on this show to her dad who introduced her to theatre years ago and has always taught her to persevere.



**Lou Clyde** (*Playwright/Producer*) is having a blast watching her words come to life with this talented group of actors. She is the Playwright in Residence at CTC. She loves comedy and her humor has been influenced by the works of Erma Bombeck, David Sedaris, and Tina Fey. She is obsessed with the Canadian sitcom, *Schitt's Creek*. Originally from Buffalo, N.Y., Lou is a card-holding member of Bills Mafia. She is going to get a Buffalo Bills tattoo when they win the Super Bowl.



**Samantha Hansford** (*Phyllis*) is so excited to make her debut at Chapin Theatre and work with this super talented cast and production team. Some of her favorite shows have been *Elf: The Musical* (Town Theatre), in which she shared the stage with her daughter for the first time, *The Wedding Singer* (Workshop Theatre), *Little Shop of Horrors* (On Stage Productions), *Beautiful: The Carole King Story* (Town Theatre), and *Rent* (Village Square Theatre). When not on stage, you can find her going on adventures with Nick and Elise, traveling, or supporting the local arts. Thank you Nick and Elise for your love and support. Thank you Jamie, Jennifer, and Lou for allowing me to be a part of this amazing show and bringing Phyllis to life!



**Jim DeFelice** (*George Perroni*) is the Executive Director of the Chapin Theatre Company (CTC). His last role was Clarence the Angel (and others) in the Radio Show version of *It's a Wonderful Life* performed at Harbison Theatre and King Sextimus in *Once Upon a Mattress*. Past roles include Victor Velasco in *Barefoot in the Park*, Harry Douglas in *Amorous Ambassador*, and Wadsworth in



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## CAST & CREW (in alphabetical order)

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**Jamie Carr Harrington** (*Director*) is proud to be directing this wonderful show. She has had an absolute blast working with this fantastic cast and crew. Past shows she's directed include: *Something Rotten*, *Stilt Girl*, *The Hunchback of Notre Dame*, and *Chicago* to name a few. She hopes you enjoy this show as much as she has enjoyed directing it. She sends her love to her family. Enjoy!



**Debra Haines Kiser** (*Shirley Kaminski*) appears for her third time in a Lou Clyde play. She played Debi in *Stilt Girl* and Annie in her Ten Minute play, *The Senior Discount*. This role is personally very special; Debra's father, Russell Haines, was serving in Pearl Harbor when it was attacked on December 7, 1941, and her maternal grandmother, Rose, worked in the Joliet Arsenal where they made munitions during WWII. Her father spent the rest of the war in the South Pacific and retired after twenty years of service as a Chief Boatswain Mate (Chief Petty Officer). Debra appeared last year in three productions at Chapin Theatre: Queen Aggravain (*Once Upon a Mattress*), Grace (*Taking Care of Business*), and Mina/Dr. Van Helsing (*Dracula: A Comedy of Terrors*). She is blessed to have found a home with Chapin Theatre and is honored to work with a great cast and crew. Thank you, Lou and Jamie, for once again casting this "cantankerous and fussy" woman of a certain age!



**Jennifer Kraus** (*Assistant Director/Stage Manager*) is thrilled to be working with this talented group! Jennifer is relatively new to the director/stage manager role; she directed a play in Chapin Theatre's 10-Minute-ish Play Festival in 2024 and knew she wanted to direct again. She has thoroughly enjoyed learning from Jamie and this production team on a Lou Clyde original play, helping to bring characters to life. Jennifer plans to continue performing on stage, tap dancing with South Carolina Music and Dance Company and singing with the Dutch Fork Choral Society. She would love to thank her husband, Ben, for all his love and support.



**Simon Marchant** (*Sound/Lighting Tech*) has worked on and off in the theatre behind the scenes since the 1980's when his sister performed. He supported his son Gabriel in this same role throughout his middle and high school years until he went away to college in 2018. At that time, he inherited the role thinking it would be temporary until a more suitable replacement was found - so much for that! He sends a big thank you to his wonderful bride, Brenda, for putting up with nights alone at home and supporting me in this role. Simon also thanks Gabriel for still being there for him via phone or Facetime to help him when needed. He loves to be part of the Chapin Theatre Community!



**Abigail Mathias** (*Costumes*) is thrilled to be helping with this show! She is a junior at the University of South Carolina, majoring in theatre, and is a member of the Carolina Band. She participates in the USC Dance Marathon organization and serves on the board of directors for the Chapin Theatre Company. Her favorite roles consist of Ariel (*The Little Mermaid*), Sillabub (*Cats*), and the Nightingale (*Once Upon a Mattress*), but she has been passionate about costuming and being behind the scenes. When she isn't performing, she is most likely hard at work, running around with her plate full or finally taking a break at home with her two cats.



**Zanna Mills** (*Loretta Beutel*) is always thrilled to return to the Chapin Theatre Company stage, especially in another Lou Clyde original! You may recognize her from CTC as Izzy (*Stilt Girl*), Corie (*Barefoot in the Park*), Joy (*Cinderella*), or June (*Chicago*). Other favorite roles include *The Ghost of Christmas Past* (*A Christmas Carol: The Musical*), Annie (*The Play That Goes Wrong*), Mary Ann (*Gilligan's Island: The Musical*), Amber Von Tussle (*Hairspray*), Rumpleteazer (*Cats*), and Shelby (*Steel Magnolias*). Follow along with Zanna's theatre (and film!) adventures on Instagram @Zanna.M!



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## CAST & CREW *(in alphabetical order)*

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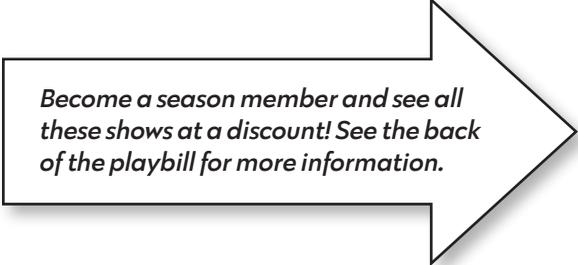
**Jane Peterson** (*Properties*) is thrilled to be part of this fabulous production and to work with this terrific group of women bringing Lou Clyde's *How to Supervise Women* to life. She has previously appeared on the Chapin Theatre stage in several 10-Minute Play Festivals, as well as *Farce of Nature*, *Stilt Girl*, and *Final Appearance*. Jane directed several short works including *Targeted Advertising*, *The Driving Lesson*, and *Heartbeat*. She is excited to be directing *Nana's Naughty Knickers* at CTC this May. When she's not at the theatre, Jane is a retired arts marketing professional and a very happy grandmother to baby Woody. She looks forward to teaching workshops at Chapin Theatre this summer.



**Alyssa Stewart** (*Joyce Johnson*) believes, to paraphrase (and perhaps mis-apply) Shakespeare, that people act all the time. As such, she's grateful for this opportunity to hone her skills! Her most recent role was Lisa in Eastmont Theatre Company's production of *End of the Line*, and her first role after college was Florika in Town Theatre's production of *The Hunchback of Notre Dame*. Alyssa is an amateur actor, musician, poet, photographer, and human - in the sense that she's eager to keep learning! She grew up in Columbia and now lives in Lexington with her partner, his kids, and a cat they were volun-told to care for. Special thanks to: Mom, Dad, Crystal, Michael, Andrew, Joe. She couldn't do this without you.



**Barry Smith** (*Announcer/Messenger*) is thrilled to be a part of this play. He was recently Mansel in *Second Samuel* at Soda City Theatre. Prior to that he was fortunate to be Elvis in *The Princess and The King* and *I'm Dead Jim* at Chapin Theatre. Some other memorable roles were Matthew Cuthbert in *Anne of Green Gables* and Nikki in *Bell, Book and Candle* at VST. Barry has been married to Nancy for 40 years and they have two children. Chelsea, their daughter, who is married to Chris and is mom to Katie Mae and Cameron, their son, who is married to Elizabeth Ann and is father to Cameron Jr.

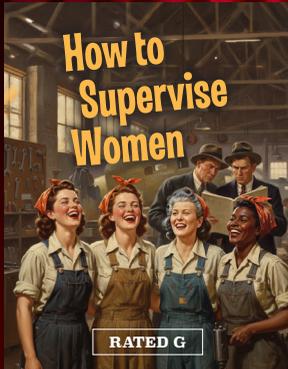


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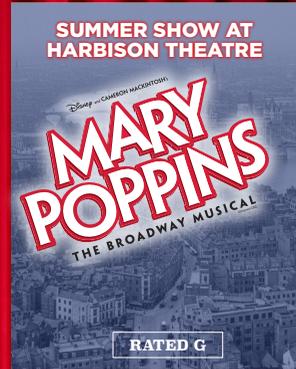
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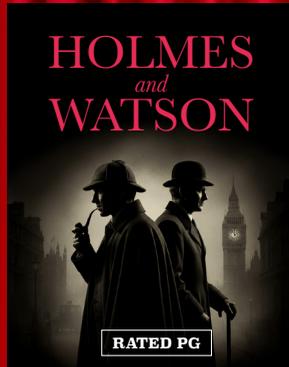
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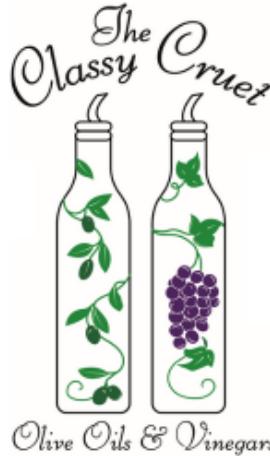
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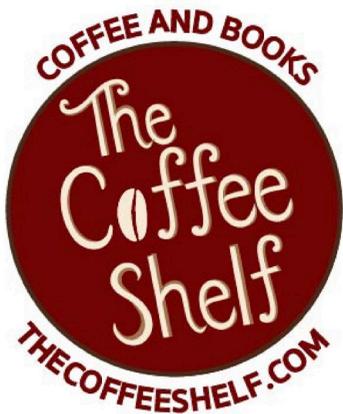
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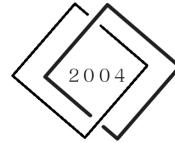
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Chapin, SC 29036

# Chapin Theatre Company 2026 Season Membership

Become a Chapin Theatre Company 2026 Season Member (January thru December) today! The CTC season features 5 shows that will keep everyone entertained all year long! Memberships start at \$100 and include all of the shows. You are able to use your tickets any way you like - all on one show or split among them. Members can make reservations 6-8 weeks before the general public. You may purchase now by paying online via credit or debt card at [chapintheatre.org/members](http://chapintheatre.org/members), by mail or by calling the box office at (803) 404-0015.

Name \_\_\_\_\_  
(Write as you want it printed in playbills)

Address \_\_\_\_\_

City State Zip

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Interested in working on a show? Contact [Jim@chapintheatre.org](mailto:Jim@chapintheatre.org)

## 2026 Membership Levels

All admissions can be used throughout the season, and you will be recognized in each production's playbill.

**SPONSOR** | \$2,500

This level of support includes 30 individual admissions PLUS a full-page ad in each playbill.

**ANGEL** | \$1,000

This level of support includes 30 individual admissions.

**PATRON** | \$180

This level of support includes 10 individual admissions.

**ARCHANGEL** | \$1,500

This level of support includes 30 individual admissions PLUS a half-page ad in each playbill.

**BENEFACTOR** | \$500

This level of support includes 30 individual admissions.

**PRODUCER** | \$100

This level of support includes 5 individual admissions.

**DIRECTOR** | \$280

This level of support includes 16 individual admissions.

*Tax donation letters will be sent for donations of \$500 and up. All patrons will be recognized in each show's playbill.*

You may also purchase season memberships online via credit card. We use PayPal to process any card, but you are not required to have a PayPal account. For more information, visit [chapintheatre.org](http://chapintheatre.org). If paying by check, make checks payable to:

**CCT, Inc.**

PO Box 360  
Chapin, SC 29036

*(Donations are tax deductible to the extent allowed by law.)*

For more information, visit [chapintheatre.org](http://chapintheatre.org).

**TICKETS available at [chapintheatre.org/tickets](http://chapintheatre.org/tickets)**

*All admissions are reserved seating.*

**Chapin Theatre at 830 Columbia Avenue**

**\$20 in advance** • \$25 at the door (\$20 for seniors (60+) & military • \$18 for students 18 & under)

**Harbison Theatre at Midlands Technical College**

**\$25 in advance** • \$30 at the door (\$25 for seniors (60+) & military • \$20 for students 18 & under)

For more information about auditions, visit [chapintheatre.org](http://chapintheatre.org), email Jim DeFelice at [jim@chapintheatre.org](mailto:jim@chapintheatre.org), or email Tiffany Dinsmore at [Tiffany.ChapinTheatre@gmail.com](mailto:Tiffany.ChapinTheatre@gmail.com).