

**Chapin Theatre & Chapin Academy of Performing Arts
Company proudly present**

GODSPELL



*This project is funded in part by the South Carolina Arts Commission
which receives support from the National Endowment for the Arts.*



**CHAPIN
THEATRE
COMPANY**

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GODSPELL

**Conceived and Originally Directed by John Michael Tebelak
Music and New Lyrics by Stephen Schwartz**

**Originally Produced on the New York Stage
by Edgar Lansbury / Stuart Duncan / Joseph Beruh**

**Directed by Mary Jo Johnson
Choreographed by Meredith Boehme
Music Directed by McCall Bethurem
Produced by Tiffany Dinsmore**

March 19, 20, 26, 27 at 7:30 PM and March 21, 22, 28 and 29 at 3:00 PM

**Prepare ye for the timeless tale of friendship, loyalty and love
based on the Gospel according to St. Matthew.**

CAST

Cash Conroy—Jesus
Paxton Hartenstine—John the Baptist / Judas

Ensemble

Addy Daniel, Ellie Essig, Audrey Johnson, Isabelle Miller, Ryleigh Miller, Betsy Moody,
Alexis Rouse, Hope Shealy, Adele Smith, Camryn Wahl, Jay Webber

PRODUCTION CREW

Director	Mary Jo Johnson	Lighting Design.....	Christine Smoak
Music Director.....	McCall Bethurem	Sound Engineer.....	Chris Harre
Choreographer	Meredith Boehme	Projection Designer	Chris Harre
Producer	Tiffany Dinsmore	Playbill Editor	Gerrard Goines
Sound/Lighting Tech.....	Chris Whitehead	Playbill/Art Design	Jason Jeffers
Set Design & Costumes.....	Tiffany Dinsmore		

Godspell 2012 is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



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CHAPIN THEATRE COMPANY



DIRECTOR'S NOTE

When our team chose to produce *Godspell* (2012 Revised Version), our vision was simple: to create a space where young people could explore friendship, faith, community, and creativity through their own voices, energy, and creativity.

Originally conceived by John-Michael Tebelak, with music and new arrangements by Stephen Schwartz, *Godspell* has always been a show about storytelling and connection. The 2012 revision breathes fresh life into the piece, blending contemporary music styles with the timeless parables found in the Bible. For a youth cast, this version feels especially relevant for today—vibrant, playful, and honest.

At its heart, *Godspell* is about finding and building community. A group of individuals, each with unique personalities and perspectives, come together to learn from one another. That journey mirrors the experience of these young performers themselves. In rehearsals, we worked on collaboration, trust, and listening—not just as theatrical skills, but as life skills.

Rather than presenting the material as distant or historical, we encouraged our cast to approach the stories as living conversations. The parables were explored through improvisation, physical theatre, and contemporary movement, allowing each performer to bring their own experiences into the storytelling. The result is a production that feels personal and honest.

Working with these students on a piece like *Godspell* is especially meaningful. Young people naturally understand the urgency of questions about justice, kindness, forgiveness, and hope. Their openness to these issues brings authenticity to their work. Their joy gives the music power. Their vulnerability gives the quieter moments real weight.

Our goal is not to preach, but to invite reflection. We hope audiences see themselves in this community onstage- in its laughter, its struggles, and its growth. Above all, we hope this production reminds us that compassion, unity, and love are choices we can make every day.

Thank you for joining us and supporting these incredible young artists as they share this story.

SPECIAL THANKS

Christine Smoak for our lighting design.
Chris Harre for his help with sound and projection.
Ella Riley for assistance with sound.
Gerald McWilliams for being our guest acting coach.
Jim DeFelice for construction and unwavering support.
Bree DeLoach for her steady hand at a meticulous task.





CAST & CREW *(in alphabetical order)*

McCall Bethurem (*Music Director*) is so grateful and excited to be music directing with Chapin Theatre Company again! McCall has been involved with the music for CTC's summer shows the past 4 years as well as the CAPA summer camps and shows throughout the years.



Thank you to this hardworking group of teens/tweens for pushing themselves and being teachable throughout very challenging musical rehearsals and instruction. I am so proud of the growth and effort of these young performers!

Meredith Boehme (*Choreographer*) is honored to be the choreographer for Godspell with the inaugural CAPA youth company! She has been dancing since she was 4 years old and has a BA in Dance from Columbia College. She has been choreographing for Chapin Theatre Company since 2018. She has also worked as the assistant director and choreographer for ICRC children's theater and is an instructor at Chapin Academy of Performing Arts. Preparing this show has been full of laughter and tears and Meredith is beyond proud of these thirteen students. They have put in so much work and have grown as actors in these past few months. She is also thankful for the rest of the "dream" production team and always loves working with them.



Cash Conroy (*Jesus*) is fourteen years old and began participating in theatre at the age of ten. Since then, he has appeared in countless junior productions as well as numerous Main Stage shows throughout the Columbia theatre community. Favorite roles include the Artful Dodger in *Oliver!* at Village Square Theatre and, most recently, B Flat in *Second Samuel* at Soda City Theatre. When Cash isn't performing onstage, he can usually be found singing, drawing, or creating in some capacity. He dreams of acting professionally one day and is grateful for the many opportunities Chapin Theatre has given him to grow as a performer over the past three years.



Addy Daniel (*Addy*) is a sixth grader at CIS. This will be her fourth show with Chapin Theatre and her fifth show overall. Her favorite role she has played so far was Middle Anna in *Frozen*. Her dream role would be Belle in *Beauty and the Beast*. Addy loves a good book, singing with her school choir, and spending time with God. She would like to thank her family and friends for cheering her on, the amazing directors, and everyone who has put this show together.



Tiffany Dinsmore (*Producer/Costumer/ Set Designer*) is too busy to be tired - well maybe a little tired. She is super excited to be a part of this phenomenal creative team and wonderfully talented youth troupe bringing *Godspell* to the Chapin Theatre stage. Tiffany wears many, many hats here at CTC, being the Artistic Director, the Director of CAPA (Chapin Academy of Performing Arts) and during the school year she gets to watch her first grandchild, Elodie. A huge thanks to everyone involved in this production. Enjoy!



Ellie Essig (*Ellie*) has performed in several productions at Chapin Theatre, including *The Lion King Jr.* (Scar) and *Frozen Jr.* (Anna). This is her first year with a performing arts company, and she has enjoyed being a foundational member of the Chapin Academy Performing Arts Company. Outside of the stage, Ellie enjoys all creatures great and small. She would like to thank the directors for the opportunity to be cast in *Godspell* and for the continued support of her friends and family.



Paxton Hartenstine (*John the Baptist/ Judas*) is a freshman at Spring Hill High and is so grateful for the chance to perform as John the Baptist/Judas in *Godspell*. You may have recently seen him as Ben in *Descendants* at Spring Hill, Parker in *Freaky Friday the Musical*, or as Mrs. Trunchbull in *Matilda Jr.* In his free time he likes to hang with friends, listen to music, and watch movies.





CAST & CREW *(in alphabetical order)*

Audrey Johnson (*Audrey*) is currently a junior at Chapin Academy, and is overjoyed to take part in the first ever CAPA Company. Various previous credits include: *Into the Woods* (Florinda), *Freaky Friday* (Hannah), *Cinderella* (Ensemble), *Les Misérables* (Combferre/swing), *Once Upon a Mattress* (Lady Emily), *Home for the Holidays* (Invited Performer), *Descendants* (Smitten Kid/swing), *White Christmas* (Ensemble), *Closed for the Holidays* (Bailey), *The Best Christmas Pageant* (Florinda). Film credits: *Bizkids* (Aliyah), *The One in Charge* (featured), *Highwater Hero* (Baby Betty). Shoutout to her friends and family who support her and to her sweet nephew who inspires her every day. @audrey.performs.



Ryleigh Miller (*Ryleigh*) is excited to be part of this production. She is a sophomore at Spring Hill High and has been performing since the third grade, with some of her favorite shows being *Annie Jr.*, *Into the Woods*, and *Descendants the Musical*. Outside of theatre, Ryleigh enjoys dancing, hanging out with her friends and being a part of Young Life. She would like to thank her family and friends for their love and support throughout this journey, and to Chapin Theatre for the direction and opportunity to grow as a performer.



Mary Jo Johnson (Director) is thrilled to be back in the saddle with the CTC production dream team. With 20+ years of professional background in the industry, Mary Jo enjoys teaching, guiding, and equipping the next generation of performers to grace the stage with their gifts and talents. Taking part in the inaugural youth CAPA Company has been an incredible journey. Watching these students learn and grow along the way has been a true blessing, for they have worked hard and pushed themselves in new and different ways—growing not only as performers but as young men and women, too. She is incredibly proud of them! Although she loves theatre, Mary Jo's greatest accomplishments include being wife to Rocky, mother to Tyler, Ansley and Audrey, and Grandma to Cyrus.



Betsy Moody (*Betsy*) is in fifth grade at her beloved Irmo Elementary. She has been performing at Chapin Theatre for the past two years. Betsy also takes voice lessons and enjoys writing her own songs. She enjoys playing with her friends, crocheting, crafting, and dancing. Betsy loves time spent with her grandparents, her immediate family, and her puppy, Violet.



Alexis Rouse (*Alexis*) is a seventh grader at Irmo Middle. Her previous roles include Elsa (*Frozen Kids*), Rafiki (*The Lion King Jr.*), Ensemble in *Broadway Review*, Wendy (Peter Pan Jr.), and July (*Annie, Jr.*). Alexis loves performing and is thrilled to be a part of CAPA Company's first show. Other than performing, she enjoys shopping and hanging out with friends and family. Alexis' dream is Sandy in *Grease*.



Isabelle Miller (*Isabelle*) is thrilled to be returning to the stage at Chapin Theatre. You might remember her as Elsa in *Frozen Jr.* and Mrs. Gloop in *Willy Wonka and the Chocolate Factory Jr.* Isabelle is a freshman at Spring Hill High and is a part of the Stallion Theatre Group. When not performing, Isabelle enjoys singing, listening to music, and hanging out with family and friends. She thanks her family, directors, and cast mates for their endless support and encouragement. This experience has helped and inspired Isabelle to keep learning and growing on stage. She hopes you enjoy the show!



Hope Shealy (*Hope*) is a fourteen year old at Spring Hill High and has been doing theatre since she was four years old. Her favorite productions have been *Moana Jr.* (Moana), *The Lion King Kids* (Nala), *Matilda Jr.* (Hortensia), *Seussical Jr.* (Gertrude), and *Junie B. Jones* (Lucille). In her free time, she likes to read and write. Her dream role is Persephone in *Hadestown*. Hope would like to thank her friends and family for their support, her directors for the amazing opportunity, and Starbucks refreshers alongside Percy Jackson books to get her through tech week.





CAST & CREW (in alphabetical order)

Adele Smith (Adele) is thrilled to be part of the inaugural year of CAPA Co. and to be performing with Chapin Theatre Company for the third time. Previous credits with CAPA include *Frozen Kids* and *Madagascar Jr.* Other credits include *Alice in Wonderland Jr.* and *Chitty-Chitty Bang Bang Jr.* A passionate singer and pianist, Adele loves bringing music and joy to the stage. Offstage, she stays active playing basketball and rollerblading, all the while keeping her three brothers on their toes. Adele loves Jesus and is incredibly grateful to Mary Jo Johnson for believing in her and inspiring her theatrical journey. She thanks her family, friends, and the entire CAPA community for their support!



Camryn Wahl (Camryn) who performs, *Light of the World*, is a thirteen year old multi-talented performer, artist, athlete, and electric guitarist. Some of her latest credits are Jojo in *Seussical Jr.*, John in *Peter Pan Jr.*, and herself in *Broadway Revue*. Passionate about nature and community, she believes that performance brings people together and is glad to have shared this experience with her wonderful director, choreographer, vocal teacher, and especially her fellow cast members. Camryn looks forward to gaining experience and expanding her skill set in the future.



Jay Webber (Jay) is twelve years old and thrilled to be part of the first CAPA Youth Company. He has appeared in other shows around the community including, *Annie Jr.* (Town Theatre), *Into the Woods Jr.* (ICRC), and *Frozen Kids* (CTC). Jay's dream role has almost always been Javert from *Les Misérables*. When not on the stage, he enjoys taekwondo, spending time with friends, seeing local theatre productions, and playing with his two dogs. Jay is thankful to his directors and production members for this opportunity.



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