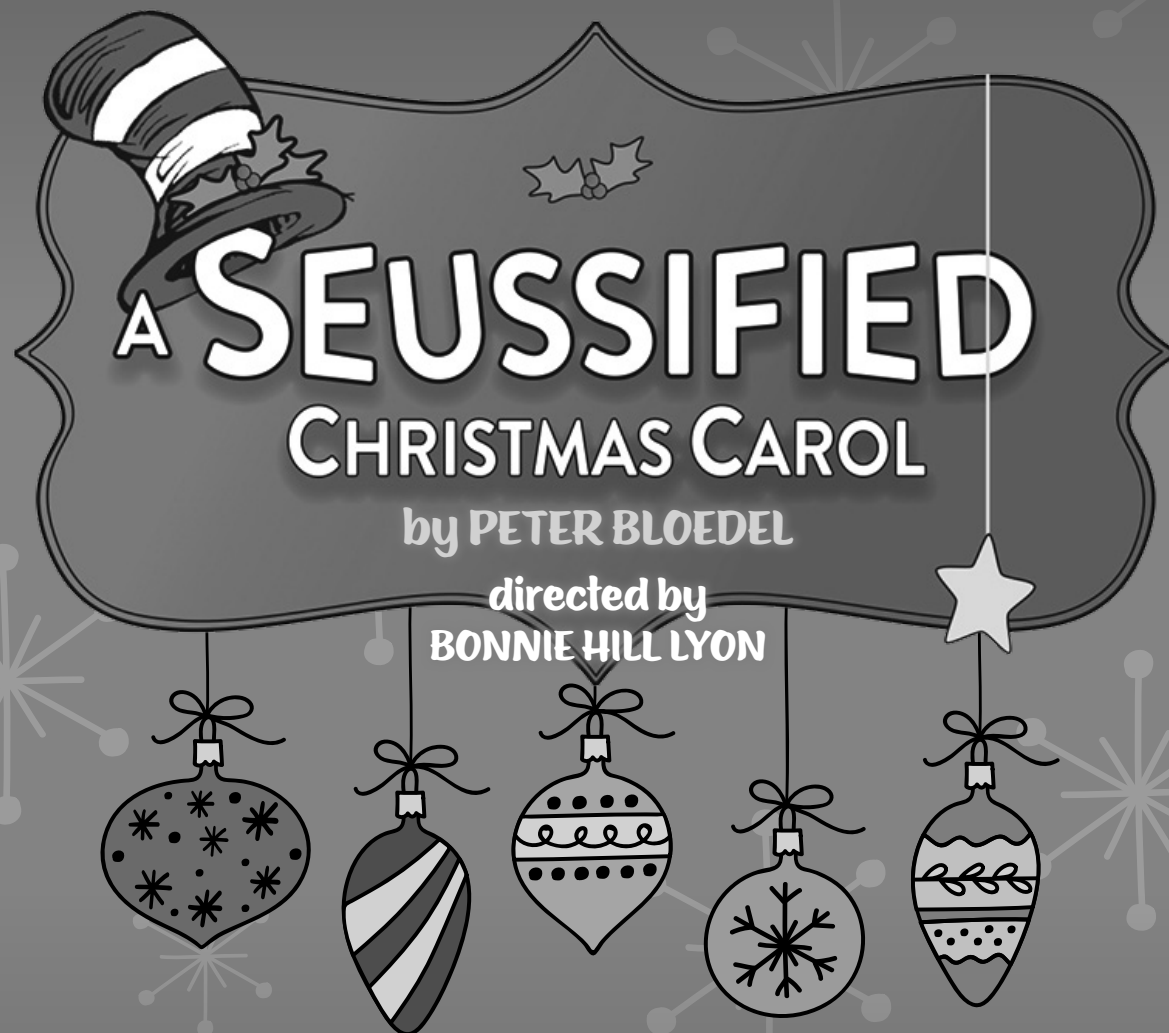


CHAPIN THEATRE COMPANY proudly presents



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A Seussified Christmas Carol

by Peter Bloedel • directed by Bonnie Hill Lyon

December 4, 5, 11, and 12 at 7:30 PM and December 6, 7, 13 and 14 at 3 PM

A whimsical reinvention of Dickens' most beloved Christmas story in wacky rhymed couplets. With zoot fruited juices and binka bird geese, from Bed-Headed Fred to Timmy Loo Hoo, this tale of glorious holiday cheer is similar to something Dr. Seuss might have come up with—if he ever had his way with the story.

CAST

The Scrooge Gerald McWilliams
Narrator 1 Leah Gilbert
Narrator 2 Emma Lyon
Jacob Marley Nathan Dawson
Bob Cratchit Scott Anderson
The Ghost of Christmas Past/
Mrs. Cratchit Abby Mathias
The Ghost of Christmas Present Caroline Futch
The Ghost of Christmas Future/Fezziwig . Len Lesslie
Mrs. Fezziwig Meredith Boehme
Timmy Loo Hoo Perry Dawson
Bed-Headed Fred Lonnie Owen
Fred's Wife Nicole Kingsley
Boy Scrooge/A Boy Leo Owings
Younger Scrooge/Ringo Cratchit Garrett Martin
Young Scrooge Luke Anderson
Belle Faith Magann
Belle's Husband/Schoolmaster Christian Banks
Little Fan Beaux Tyler
A Maid/Sally Cratchit Gigi Cunningham

PRODUCTION CREW

Director Bonnie Hill Lyon
Producers Jim DeFelice & Ella Riley
Choreographer Meredith Boehme
Stage Manager Kelsey McGarrigan
Properties/Set Painter Sandy Steffen
Sound Design Ella Riley
Light Design Christine Smoak

ENSEMBLE

Carolers: Christian Banks, Rilyn Boehme, Gigi Cunningham, Perry Dawson, Lindsey Kelso, Garrett Martin, Audrey Roberts, Charleston Stalker, Beaux Tyler
Solicitors: Luke Anderson, Gabriel Lyon
Sneetch Beat Band: Luke Anderson, Christian Banks, Rilyn Boehme, Gabriel Lyon, Garrett Martin
Belle's Children: Rilyn Boehme, Lauren Dawkins, Caroline Futch, Leo Owings, Charleston Stalker
Other Cratchit Children: Rilyn Boehme, Lauren Dawkins, Gabriel Lyon, Leo Owings, Charleston Stalker
Skateboard Ghosts: Caroline Futch, Gabriel Lyon, Charleston Stalker, Beaux Tyler
Light House Keepers: Luke Anderson, Gabriel Lyon
Sailors: Luke Anderson, Christian Banks, Rilyn Boehme, Lindsey Kelso, Gabriel Lyon, Audrey Roberts
Party Goers & Villagers: Christian Banks, Meredith Boehme, Rilyn Boehme, Gigi Cunningham, Lauren Dawkins, Perry Dawson, Caroline Futch, Lindsey Kelso, Nicole Kingsley, Len Lesslie, Faith Magann, Garrett Martin, Leo Owings
Funeral Attendees: Christian Banks, Meredith Boehme, Lonnie Owen, Audrey Roberts

Sound/Lighting Tech April Garrett
Costuming Abby Mathias
Projection Design Chris Harre
House Manager Joan Marco
Playbill Gerrard Goines
Graphics Jason Jeffers

CHAPIN THEATRE COMPANY



Director's Note

Welcome to the whimsical world of *A Seussified Christmas Carol*! Is this a Dr. Seuss play? Is it a Charles Dickens play? Perhaps a little of both! Follow our charming characters—though Scrooge may be a bit grumpy—as they take you on a delightful journey across the stage, guiding you to the answers by the play's end.

Our cast is wonderfully diverse, with experience ranging from first-time actors making their stage debut to seasoned performers with years of theatrical expertise—and everything in between. It has been an absolute joy working with them! Their camaraderie is infectious, their creativity inspiring, and their commitment unwavering.

Adult actors have patiently waited while young performers dashed off to fetch a forgotten prop. Adult actors have gently guided their younger peers upstage or downstage when theatre terms became tricky. Younger actors have lent a helping hand by reminding older actors of their lines. Every cast member has graciously adjusted blocking, read lines for absent actors, and moved set pieces when needed. Together, they have refined and polished their characters, bringing to life the Seussified world of Charles Dickens in ways that are magical and memorable.

The actors have poured their hearts into this production, and none of it would have been possible without the steadfast support of their families—helping memorize lines, driving to rehearsals, and patiently enduring long practices and ever-changing schedules. Your love, encouragement, and kindness have made this performance possible, and we are profoundly grateful.

Our cast and crew have worked tirelessly and joyfully to bring this story to life for your enjoyment. As Timmy Loo Who reminds us, “*God bless us, every one!*” Sit back, relax, and enjoy the show!

Bonnie Hill Lyon

SPECIAL THANKS

To our Rehearsal Assistant, Shannon Lyon

CAPA Spring Registration Now Open

We are excited to announce lots of Spring classes for all ages as well as new youth theatre shows during our Spring semester. New classes begin in January. Space is limited and they always fill up fast. Registration is now open.

SPRING CLASSES:

Magical Land of Oz—Tuesdays FULL
Magical Land of Oz—Thursdays FULL
Acting Up! Beginner..... Jan 14–April 1
Acting Up! Advanced Jan 14–April 1
Tap..... Jan 14–April 1
Musical Theatre Movement and Dance Jan 15–April 2
Film Making & Acting Jan 20–March 30
Group Voice..... Jan 21–March 31

Get more info and sign up at chapintheatre.org





CAST & CREW (in alphabetical order)

Luke Anderson (*Young Scrooge, Solicitor, Sneetch Beat Band, Light House Keeper, Sailor*) loves being on stage and in front of the camera! He's performed at Chapin Theatre as Charlie in *The Best Christmas Pageant Ever*, Mr. Salt in *Willy Wonka Kids*, and Marlin in *Finding Nemo Jr.* Luke has also worked on film sets with amazing directors like Ava DuVernay, Francis Ford Coppola, and the Duffer Brothers, earning IMDb credits for *Stepmom from Hell* and *Cycles*. When he's not acting, Luke enjoys improv, film classes, and any chance to make people smile. He can't wait to see what adventure comes next!

Scott Anderson (*Bob Cratchit*) is excited to return to the Chapin Theatre stage, once again sharing the spotlight with his son, Luke! Scott first appeared as the Pastor in *The Best Christmas Pageant Ever* and is thrilled to be part of another family adventure on stage. When he's not bumbling his lines, Scott can usually be found behind a computer—proudly claiming the title of resident “computer nerd.” He's grateful for the chance to make new memories with this amazing cast and especially to share the fun with Luke.

Christian Banks (*Belle's Husband, Schoolmaster, Caroler, Sneetch Beat Band, Sailor, Villager, Funeral Attendee*) is excited to return to the Chapin Theatre stage, after most recently performing in *Once Upon A Mattress* and *Chicago* earlier this year. In addition to being on the stage, he also has been hard at work with Chapin Academy of the Performing Arts, working on shows such as *Frozen*, *Lion King*, and *Finding Nemo Kids* (and that's just been this year)! He cannot wait to begin teaching his very first solo class next semester and has enjoyed the experience of getting to act alongside some of his students in *Seussified*. Christian would like to thank Ella for her unwavering support and for writing this bio.

Meredith Boehme (*Mrs. Fezziwig, Villager, Funeral Attendee*) is still trying to figure out how she is now ON stage for this production! She is much more accustomed to being behind the scenes as a choreographer for Chapin Theatre Company. Meredith has been working with Chapin Theatre since 2018 and is a current CAPA Instructor. She also previously worked with ICRC Children's Theatre as a choreographer and assistant director. She is excited (and nervous) to be performing and is thrilled that she gets to share the stage with her daughter Rilyn and her theatre family!

Rilyn Boehme (*Caroler, Sneetch Beat Band, Belle's Children, Cratchit Children, Sailor, Villager*) loves being a part of Chapin Theatre Company! It truly feels like a second home to her. You may recognize her from her lead role as Annie in CAPA's production of *Annie KIDS* as well as a hyena in *Lion King Kids*. and a white mouse in Chapin's summer production of *Cinderella*. Rilyn is 9 years old and is in 4th grade at Ballentine Elementary. Rilyn seems to be performing even when she is NOT on the stage. She enjoys singing, dancing and playing with her two cats, Mini and Milo. She would like to thank her family for supporting her. She also helped her mom choreograph Fezziwig's dance for this production.

Gigi Cunningham (*A Maid, Sally Cratchit, Caroler, Villager*) is 12 years old and a proud student at Irmo Middle. She absolutely loves everything about theatre—from learning lines to singing and dancing under the lights! When she's not performing, you can usually find her reading, writing stories, or hanging out with her amazing friends, family, and her awesome dog, Riggins. She's been in lots of shows, but some of her favorites are *The Lion King KIDS*, *Broadway Revue*, and *Frozen KIDS*. She's so excited to be on stage and hope everyone has as much fun watching as she does performing!

Lauren Dawkins (*Belle's Children, Cratchit Children, Villager*) is thrilled to be part of *A Seussified Christmas Carol*! She previously appeared in *Pirates the Musical* and *A Midsummer Night's Dream* at her elementary school. When she's not on stage, she loves creating art of all kinds and has been a competitive dancer for the past five years. She's grateful for this opportunity and excited to bring holiday cheer to the audience!

Nathan Dawson (*Jacob Marley*) gets to share this stage with his daughter, Perry, which means the world to him. He would like to thank her for letting him do that, even if he is embarrassing. Nathan would also like to thank Bonnie for the opportunity, as well as everyone in the cast and crew for making it such a fun ride (even without a thingamajigger). Last, but not least, he would also like to thank his wife, Clark, and other children - Henry and Moira - for their support in letting him and Perry have their “pretendy time.”



CAST & CREW *(in alphabetical order)*

Perry Dawson (*Timmy Loo Hoo, Caroler, Villager*) is performing in her first show with *A Seussified Christmas Carol*. She is very excited to share the stage with her dad, Nathan and her best friend, Charleston. She would like to thank Charleston for doing the show with her and her dad for chauffeuring her to and from every rehearsal. She would also like to thank Ms. Bonnie for giving her a chance. And most of all she would like to thank her family. Almost everyone in her family came to see the show just for her. Perry has made many new friends while doing this and she will cherish this show forever!

Caroline Futch (*The Ghost of Christmas Present, Belle's Children, Cratchit Children, Skateboard Ghost, Villager*) is a freshman, who is making her debut with Chapin Theatre Company. She has been doing theatre for 5 years. Previous notable roles and productions include Pandora (*Pandora's Box*), Rinzo (*The Green Bird*), and Lawyer/Reporter (*How to Survive a Shakespeare Play*). Caroline would like to thank her parents for encouraging her to continue through her theatre journey. She thinks the people here are amazing and she can't wait to audition for another show!

Leah Gilbert (*Narrator 1*) is thrilled to be performing in her second show with Chapin Theatre, having previously appeared in *The Best Christmas Pageant Ever*. Outside of theatre, Leah volunteers at Riverbanks Zoo, interns at Chapin Veterinary Care Center, and enjoys figure skating. She is also an active member of her church's choir. Leah is grateful for the opportunity to be part of this production and thanks her friends and family for their support.

Lindsey Kelso (*Caroler, Sailor, Villager*) is excited to be part of the ensemble in *A Seussified Christmas Carol!* She has previously performed as Pumbaa in *The Lion King KIDS*, and Olaf in *Frozen KIDS*. Lindsey is a seventh grader at Irmo Middle School and runs Cross Country for Irmo High School. She would like to thank her family and friends for their support and encouragement!

Nicole Kingsley (*Fred's Wife, Villager*) is 15 years old and attends Spring Hill High School. This is her first show with Chapin Theatre, but she has done several shows with ICRC such as *High School Musical JR*, *Annie JR*, and is also currently in *Matilda JR*. She hopes you enjoy the show!

Len Lesslie (*The Ghost of Christmas Future, Fezziwig, Villager*) is glad to be on stage again with CTC, having previously appeared in productions of *Tis the Season*; *Maybe Baby*; *Matching Up Mabel*; two productions of *A Nice Family Gathering*; *A Farce of Nature*; and *A Nice Family Christmas* as well as shows with other area theatre companies. Len is a CPA practicing in Columbia, but actively working to become retired! He and his wife, Laura, have been residents of Chapin for 10 years and in the area for over 40 years.

Bonnie Lyon (*Director*) has worked in theatre since she was five when she performed in a church play. The only thing she remembers from her debut performance is forgetting her lines. Bonnie has worked onstage and offstage in many community theatre productions not only acting but also stage-managing, running lights and sound, working props, and directing. Two of her favorite theatre adventures include directing Sandy Steffen in *Plaza Suite* and directing Glenn Farr in *Man of La Mancha*. Bonnie teaches English at Clinton High School. She lives in Newberry County where she enjoys spending time with her three children and her seven grandchildren.

Emma Lyon (*Narrator 2*) is a freshman at Riverbluff High School with a passion for theatre. With over a decade under her belt, she is a long-time participant within the Chapin Theatre community, performing in a variety of fun productions including *The Jungle Book Jr.*, as Mowgli and *The Best Christmas Pageant Ever* playing Maxine. Emma's family has a long history in theatre and her passion for the stage has grown over the years. Emma has recently been inducted into the Beta Club and has participated in the Tri-Dac Arts Program, Honor's Theatre at Meadow Glen Middle School and was accepted into the South Carolina Governor's School for the Arts summer drama program. She enjoys Dungeons and Dragons, playing violin, writing, singing, and music.





CAST & CREW *(in alphabetical order)*

Gabriel Lyon (*Solicitor, Sneetch Beat Band, Skateboard Ghost, Light House Keeper, Sailor*) is a seventh grader at Meadow Glen Middle School and enjoys the stage. He has been in several Chapin Theatre productions, including *Jungle Book Jr.*, playing Hathi Jr., and *Best Christmas Pageant Ever*. At Meadow Glen Middle School, Gabriel has taken several drama classes and has enjoyed learning the sound studio, and being a stage manager in class productions. His family has a long history in theatre, and Gabriel is following suit in *A Seussified Christmas Carol*. He enjoys baseball, riding his mountain bike, learning new bike tricks, and gaming.

Faith Magann (*Belle, Villager, Party Goer*) is a 13 year old who attends LUOA online academy. She has been in many theatre productions in the past 2 years, including Sarah in *Elf Jr.*, Head Thespian in *High School Musical Jr.*, Amira in *Be My Ghost*, Laundry man in *Annie Jr.*, Head Fairy in *Into the Woods Jr.*, Handmaiden in *Frozen KIDS*, and the March Hare in *Alice in Wonderland*. Faith also has done many pet outreach events at her church. She loves spending time with her dog, family, and all of her friends. When she's not onstage, her hobbies include writing songs and playing Roblox.

Garrett Martin (*Younger Scrooge, Ringo Cratchit, Caroler, Sneetch Beat Band, Villager*), age 10, discovered his love for performing in first grade when he made his stage debut as Spot the Puppy in *101 Dalmatians*. Since then, he has continued to develop his passion for acting through Chapin Theatre's summer programs, where he has brought to life a variety of memorable characters including a police officer in *Annie KIDS*, Grandpa George in *Willy Wonka KIDS*, and Bulda in *Frozen KIDS*. When he's not on stage, Garrett can be seen sharing the spotlight in another way—as an anchor on the Thursday morning news at Lake Murray Elementary School. Audiences can look forward to seeing him perform again in *Madagascar Jr.* during Chapin Theatre's weekend production in January 2026. Garrett's enthusiasm, creativity, and natural stage presence make him a rising young performer to watch.

Abby Mathais (*The Ghost of Christmas Past, Mrs. Cratchit*) is super excited to be a part of this production! She is a junior at the University of South Carolina, majoring in theatre, and is a member of the Carolina Band. She also participates in the USC Dance Marathon organization. She also serves on the board of directors for Chapin Theatre Company. Her favorite roles consist of Ariel (*The Little Mermaid*), Sillabub (*Cats*), and the Nightingale (*Once Upon a Mattress*). When she isn't performing, she is most likely hard at work, running around with her plate full or finally taking a break at home with her two cats. Abby wants everyone to know how thankful she is for her friends and family's continuous support for her dreams!

Gerald McWilliams (*The Scrooge*) a devoted husband, father, and grandfather, brings authentic quirk and heartfelt depth to every role. His extensive work, from independent dramas like *Momadot* to fun, engaging plays such as *The Seven Dwarfs*, is consistently infused with a relatable humanity that resonates with audiences. A passionate blues harmonica musician, dedicated gardener, and strategic gamer, Gerald's lively spirit was finely honed growing up within a large, loving Kansas City family, adding a soulful rhythm and personal touch to all of his performances.

Lonnie Owen (*Bed-Headed Fred, Funeral Attendee*), coming off his role as Sir Harry in *Once Upon a Mattress* continues to bring his talent and energy to Chapin Theatre. He's thankful for his role as Bed-Head Fred, as styling his hair is always a hassle and will enjoy just letting it fly. His performance will have you believing he actually likes Christmas, and not lowkey wishing to instead perform as the Grinch.

Leo Owings (*Boy Scrooge, A Boy, Belle's Children, Cratchit Children, Villager*) is a third grader at Piney Woods Elementary. This is his first time in a theatre production. Leo enjoys taekwondo—in which he is a high yellow belt—as well as playing video games, doing math problems, and taking his dog Lonnie for walks. When Leo grows up, he hopes to become a YouTuber and a video game designer.



CAST & CREW *(in alphabetical order)*

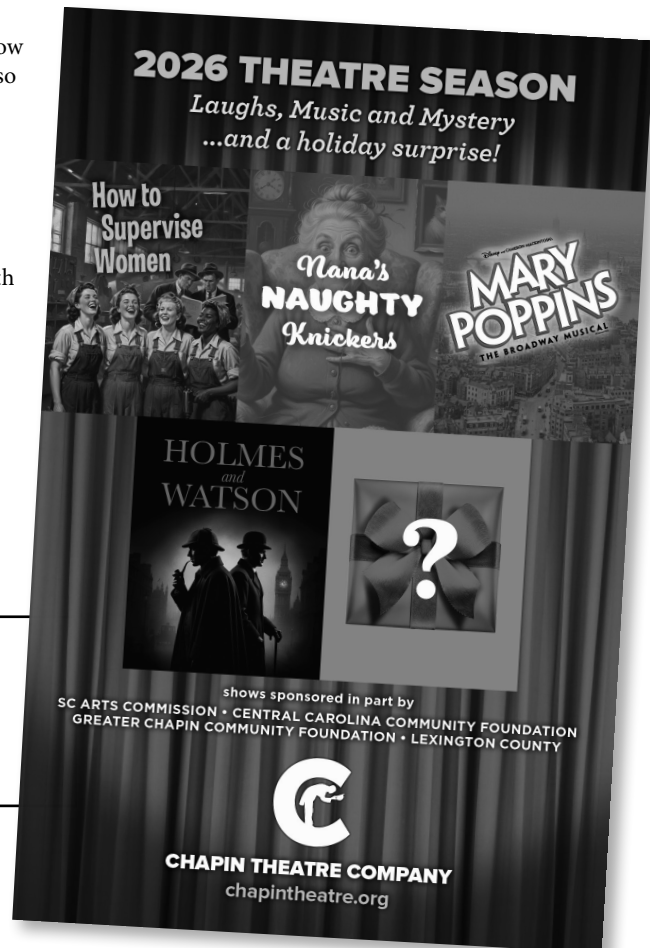
Audrey Roberts (*Caroler, Sailor, Funeral Attendee*) is a 15 year old freshman at Spring Hill High School. She has performed in *Night at the Wax Museum* and participated in a *24-Hour Musical*. Audrey loves being on stage and bringing characters to life through creativity and expression. When she's not performing, she enjoys music, movies, and spending time with friends. She's excited to be part of this production and grateful for the support of her family and friends!

Charleston Stalker (*Caroler, Belle's Children, Cratchit Children, Skateboard Ghost*) has been doing plays ever since she was eight. She's been in three plays, including this one, and in one documentary. When she's older, she wants to be an actor. She loves theatre, and can't wait to do more productions like this. She is excited for y'all to see the show and get everyone's reactions. The cast has been working so hard, and Charleston really hopes you'll love it.

Beaux Tyler (*Little Fan, Caroler, Skateboard Ghost*) is a 10-year-old actress from South Carolina who began performing at age 6. Her first stage role was in *101 Dalmatians*, and she has been passionate about acting ever since. Beaux currently resides in South Carolina with her parents, brother, and her dog, Teddy. When she's not on stage, she enjoys spending time with friends, doing makeup, and playing with her dog. Beaux is thrilled to be performing in two productions this season and looks forward to continuing to grow as an actor.

Kelsey McGarrigan (*Stage Manager*) is delighted to return to Chapin Theatre Company as stage manager for *A Seussified Christmas Carol!* After stage managing *Dracula: A Comedy of Terrors*, she's delighted to jump from spooky to Seuss. Onstage, she has performed at Workshop Theatre in *The Producers* (Ensemble) and with CTC in *Once Upon a Mattress* (Lady Lucille), *Descendants the Musical* (Fairy Godmother), and *37 Postcards* (Gillian Moore). Offstage, Kelsey works at USC and is taking theatre and dance classes. Kelsey dedicates this production to her Aunt Holly, who loved Christmas—and *The Grinch*—with all her heart (and maybe two sizes more).

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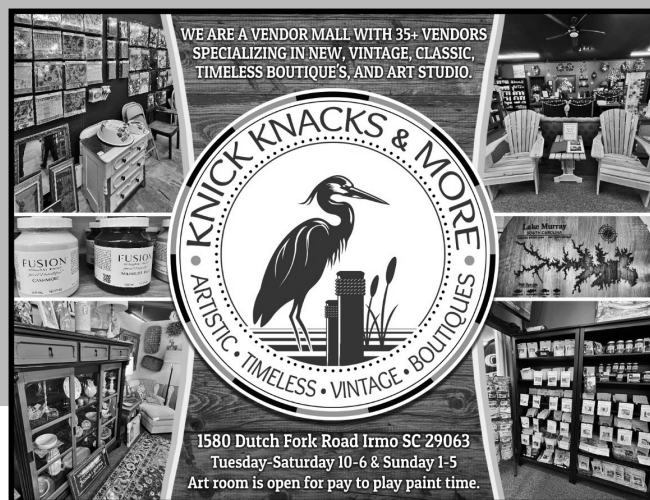
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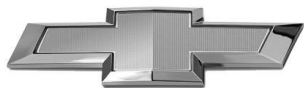
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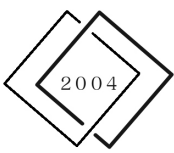
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Become a Chapin Theatre Company 2026 Season Member (January thru December) today! The CTC season features 5 shows that will keep everyone entertained all year long! Memberships start at \$100 and include all of the shows. You are able to use your tickets any way you like - all on one show or split among them. Members can make reservations 6-8 weeks before the general public. You may purchase now by paying online via credit or debt card at chapintheatre.org/members, by mail or by calling the box office at (803) 404-0015.

Name _____

(Write as you want it printed in playbills)

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Interested in working on a show? Contact Jim@chapintheatre.org

2026 Membership Levels

All admissions can be used throughout the season, and you will be recognized in each production's playbill.

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☐ **PRODUCER** | \$100

This level of support includes
5 individual admissions.

☐ **DIRECTOR** | \$280

This level of support includes
16 individual admissions.

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(Donations are tax deductible to the extent allowed by law.)

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For more information about auditions, visit chapintheatre.org, email Jim DeFelice at jim@chapintheatre.org, or email Tiffany Dinsmore at Tiffany.ChapinTheatre@gmail.com.

