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THE
39
STEPS

Adapted by **PATRICK BARLOW**

Directed by **FRANK THOMPSON**



Oct. 4, 5, 10, 11, 17, 18 & 19 at 7:30 PM • Matinees Oct. 6, 12, 13 & 20 at 3 PM

Performances held at 830 Columbia Ave, Chapin, SC

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THE 39 STEPS *adapted by* PATRICK BARLOW



Oct. 4, 5, 10, 11, 17, 18 & 19 at 7:30 PM • Matinees Oct. 6, 12, 13 & 20 at 3 PM

CAST

| | | | |
|--------------------------------|-----------------|--------------|---------------|
| Richard Hannay..... | George Dinsmore | Clown 1..... | Julia Hudson |
| Pamela/Annabella/Margaret..... | Jennifer Kraus | Clown 2..... | Ripley Thames |

PRODUCTION CREW

| | | | |
|---|---------------------------------|-------------------------------|----------------|
| Director..... | Frank Thompson | Sound..... | Simon Marchant |
| Producer..... | Tiffany Dinsmore | Lights..... | April Garrett |
| Stage Manager..... | Cindy Binnicker | Set Design & Build..... | Jim DeFelice |
| Assistant Stage Manager/Properties..... | Gina Nelson | House Manager..... | Joan Marco |
| Crew..... | Manny Moitoso & Chris Whitehead | Playbill Editor..... | Gerrard Goines |
| Costuming/Alterations..... | Danielle Lawrence | Poster & Playbill Design..... | Jason Jeffers |

SETTING: Setting: London, Edinburgh and the Scottish Highlands. **TIME:** 1935.

ACT ONE

Scene 1 Hannay’s Apartment.
 Scene 2 Cockney Music Hall.
 Scene 3 Hannay’s Flat. Night.
 Scene 4 Hannay’s Flat. Very Late.
 Scene 5 Lobby. Morning.
 Scene 6 Hannay’s Flat. Morning.
 Scene 7 Edinburgh Train. Day.
 Scene 8 Edinburgh Station. Day.
 Scene 9 Highland Train. Day.
 Scene 10 Forth Bridge. Night.
 Scene 11 On the Moors.
 Scene 12 Crofter’s Cottage. Outside.
 Scene 13 Crofter’s Cottage.
 Scene 14 Crofter’s Cottage. Midnight.
 Scene 15 Scottish Moors. Dawn.
 Scene 16 Alt Na Shellach.
 Scene 17 Alt Na Shellach. Interior.
 Scene 18 The Professor’s Study.

ACT TWO

Scene 19 Sheriff’s Office.
 Scene 20 City Streets.
 Scene 21 Assembly Hall.
 Scene 22 Assembly Hall. Foyer.
 Scene 23 Police Car. Night.
 Scene 24 Police Car/Moor.
 Scene 25 The Dark Moors.
 Scene 26 McGarrigle Hotel
 Scene 27 Hotel Bedroom.
 Scene 28 Hotel Lobby. Night.
 Scene 29 Hotel Bedroom.
 Scene 30 London Palladium Stage.
 Scene 33 Palladium Backstage.
 Scene 34 Outside Palladium. Night.
 Scene 35 Hannay’s Flat. Night.

CAST & CREW (in alphabetical order)



Cindy Binnicker (*Stage Manager*) is thrilled to be stage managing *The 39 Steps*. She took some rest after working the summer show and during that time, aligned her black shirts in preparation for this show. In her down time, she gives cat massages and organizes Frank's socks.



George Dinsmore (*Richard Hannay*) first appeared on the CTC stage in 2007's *A Murder is Announced* (Patrick Simmons) and most recently in 2023's *It's a Wonderful Life: A Live Radio Play* (Jake Laurents/George Bailey), which will be revived for a short tour this December. He returns to the stage fresh from his 7th season as Emcee of Lexington County Blowfish Baseball, and has been a SC Shakespeare Company member since 2012. Keep an eye out for George on your television as the second season of *Secrets in Plain Sight* (Phil Daniels) was recently released, and he currently has several commercials running. November 1-3, he will emcee the *10 Minute-ish Play Festival*, directing one entry, and in 2025 he will direct the October show right here at CTC. Learn more about his stage and screen credits, and watch some exclusive content at GeorgeDinsmore.com.



April Garrett (*Lights*) is excited to work the lights for another CTC production! She was previously seen on stage in CTC's musical productions of *Shrek* and *Beauty and the Beast*, but her love of pushing buttons took her into the tech and lights booth. In her down time, she enjoys needlepoint to keep up her finger dexterity.

April also takes part in a hula hoop club and aspires to be an Olympic curler one day. She gives a big shout out to her sister and family for their continued support!



Julia Hudson (*Clown 1*) is excited to be in her first show at CTC! The last time she was on stage was in 2019 in Village Square Theatre's fringe production of *Avenue Q* as Kate Monster. You may have also seen her in Town Theatre's *Buddy* (Maria Elena) in 2018 and VST's *Sister Act* (Sister Mary Theresa) in 2017, also directed by Frank Thompson. She

lives in Cayce with her husband of 9 years, Joe, and their 4-year-old son, Thomas. When she's not on stage, she loves tie-dyeing shirts for her side-line business, Jivin' Julia's Tie-Dye. The whole family enjoys going to various trivia games around town and singing some karaoke when they can, usually wearing shirts that she's made. Julia loves her family with all her heart, and she is so blessed to have their love and support, especially recently with incorporating *The 39 Steps* into their schedules. She's had a blast being in this show, working with such a talented cast and crew, and she hopes that everyone that gets to see it loves it as much as she loves being in it.



Jennifer Kraus (*Annabella/Margaret/Pamela*) is so thrilled and feeling very fortunate to be working with this talented group on the Chapin Theatre stage! Jennifer has recently been in *Cinderella*, *It's a Wonderful Life: A Live Radio Play*, and *Farce of Nature* with the Chapin Theatre Company, and in *Beautiful* at Town Theatre. Her previous theatre experience in Seattle included playing roles such as Susan in *Company!* and Phoebe in *Yeoman of the Guard*. Jennifer also enjoys singing with the Dutch Fork Choral Society in Chapin. She would love to thank her husband, Ben, for all his love and support.

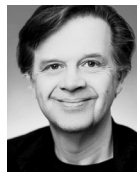
Simon Marchant (*Tech*) has worked on and off in the theatre behind the scenes since the 1980s when his sister performed. He supported his son Gabriel in this same role throughout his middle and high school years until he went away to college and inherited the role at that point. He loves to be part of this group and looks forward to helping the next show come to life.



Gina Nelson (*Assistant Stage Manager/Properties*) is relatively new to the Columbia theatre scene, but has spent her life working in the theatre. Most recently, she was Prop Master for *Cinderella*, with Chapin Theatre Company. She is thrilled to be reprising that role with *39 Steps*. She will be returning to the stage soon, again with Chapin Theatre Company, in *A Nice Family Christmas*. Don't miss it!



Ripley Thames (*Clown 2*) is thrilled to return to Chapin to play with such a dedicated quartet. This is his first opportunity to contribute to Chapin Theatre since directing *The Dixie Swim Club* five years ago. He is grateful to the cast and director for their dedication to the story and their courage to not take themselves too seriously. He is also grateful that you decided to join us, and hopes you have as much fun as the cast.



Frank Thompson (*Director*) as you may have guessed is the mastermind behind the production before you. In addition to "directing things," Frank is an anglophile. Outside of directing and loving England, he enjoys bringing to life show after show, as he graces the stage of theatres across the midlands. Thank you to the cast, crew and production team for bringing to life such a fun show. Also, has anyone seen where Scenes 31 and 32 disappeared to?

DIRECTOR'S NOTE



Welcome to the delightfully surreal world of Richard Hannay and *The 39 Steps*. What was first a serious—if somewhat minor—Alfred Hitchcock film has been given a new identity onstage as a cheeky comedy that could easily have been penned by Mel Brooks or Monty Python, or seen on *SNL*. We've definitely made more than a few references to *The Carol Burnett Show* during the rehearsal process, with each cast member having gone full Harvey Korman more than once during the rehearsal process.

It's been great fun working with such a talented and committed cast and production team to bring this little gem of a script to life. My particular thanks to Jim and Tiffany for the opportunity to direct a show that speaks to my love of the absurd as well as my fondness for classic cinema. And most of all, thank you to our cast and backstage crew for all pitching in to keep all the pieces moving, both literally and figuratively. You guys are the best!

We hope you enjoy tonight's show, and that we'll see you back for *A Nice Family Christmas* in December, followed by our 2025 season opener, *CHICAGO*. After that comes... well, that's still classified as I write, but will be revealed to our opening night audience. All I'll say is that I'm quite looking forward to spending some time in the early 1960s...

Thank you for joining us for *The 39 Steps*.

—FLT3

SPECIAL THANKS

Jim DeFelice and Gerrard Goines for assisting with crew.

Our theatre will soon be installing an **Assisted Listening System** for our patrons. A special thanks goes out to the **Chapin Women in Service** for their generous donation and the **SC Arts Commission Grant** to help make this purchase possible.

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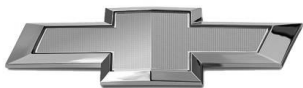
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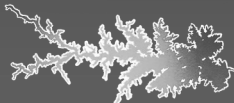
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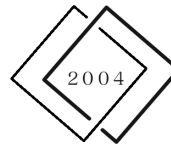
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