



Can the show go on with a pair of  
bickering ghosts haunting the theatre?

# FINAL Appearance

a ghostly farce by  
**LARRY ROSLER**

directed by  
**JERRY CROUCH**

sponsored in part by  
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# FINAL APPEARANCE

*a ghostly farce by* LARRY ROSLER

**February 23, 29 & March 1, 7, 8 at 7:30 PM and February 24, 25 & March 2, 3, 9, 10 at 3 PM**

## CAST

Anthony..... Merritt Vann  
 Rebecca..... Debra Kiser  
 Roger..... Christopher Graves  
 Jessica..... Amanda Scott  
 Jerry..... Brian Teusink  
 Edna Flutterbok..... Jane Peterson  
 Reggie..... Jonathan Fletcher

## PRODUCTION CREW

Director..... Jerry Crouch  
 Producer..... Linda DuRant  
 Stage Manager..... Cindy Binnicker  
 Tech..... Simon Marchant  
 Set Construction..... Tiffany Dinsmore, Jim DeFelice,  
 Craig DeFelice, Sam Bolick, Bob Anderson  
 House Manager..... Joan Marco  
 Playbill Editor..... Gerrard Goines  
 Playbill Design..... Jason Jeffers

**SETTING:** Apple Grove Playhouse in the Poconos.

**TIME:** The Summer of 1960 and the Summer of 2023.

## ACT ONE

**SCENE 1**..... Summer 1960  
**SCENE 2**..... Summer 2023  
**SCENE 3**..... Two Weeks later  
**SCENE 4**..... Moments Later

## ACT TWO

**SCENE 1**..... The Next Morning  
**SCENE 2**..... Moments Later  
**SCENE 3**..... Fifteen Minutes Before Curtain  
**SCENE 4**..... Thirty Minutes after the Show

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## CAST & CREW (in alphabetical order)

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**Cindy Binnicker (Stage Manager)** was recently seen on stage in Chapin Theatre's *It's a Wonderful Life – A Live Radio Play*. She happily jumped backstage to stage manage this wonderful little farce. It is easy to lose count of how many shows she's worked on for Chapin Theatre as stage manager, cast, crew, and/or producer (she's getting old and forgetful, so she keeps a list ... but she forgot where she put it). She has also worked backstage for Town Theatre's productions of *Hello Dolly*, *42nd Street*, *Baskerville*, and *Mary Poppins*. Most recently, Cindy stage managed *Thank You for the Music* at Harbison Theatre for Ensemble Eclectica.



**Jerry Crouch (Director)** is a veteran actor/director of over 90 musicals and plays. He is honored to be directing on the Chapin main stage for the first time, after having directed for the 10 Minute-ish Play Festival. A Columbia native who returned home in 2021 after a 45 year sojourn between Atlanta and Asheville, Jerry recently directed *Torch Song* (Workshop Theatre), *Grease* (Town Theatre), and in 2022 *Dearly Departed* (Onstage Productions). As an actor, he last appeared locally in the 'spotlight' as Max in *The Sound of Music* and Mushnik in *Little Shop of Horrors*.



**Jonathan Fletcher (Reggie)** will be taking part in his fourth production here at Chapin Theatre in this staging of *Final Appearance*. As the world came to a halt in 2020 due to the COVID pandemic, Jonathan took a break from the theatre, but is excited to return to the stage. He has performed in various shows throughout the midlands working with Town Theatre, Village Square Theatre and OnStage Productions.

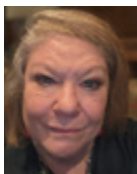


**Chris Graves (Roger)** finds himself as a newcomer again at Chapin Theatre Company, after being away from the stage since high school. He is thrilled to be participating in his second Chapin Theatre production. His debut with Chapin Theatre was the production of *The Outsider* directed by Bonnie Hill Lyon, where he portrayed Dave Riley. Chris is excited to be making his second appearance at Chapin Theatre, where he takes the stage as Roger Darling in *Final Appearance*.



**Debra Haines Kiser (Rebecca)** was last seen as Debi in *Stilt Girl* and has appeared in various Chapin Theatre productions including *Farce of Nature*, *Clue*, *Dixie Swim Club* and several 10 Minute-ish Plays. She has also appeared as Ma in *Torch Song* and Polly in *Other Desert Cities* at Workshop Theatre and M'Lynn in *Steel Magnolias* at Village Square Theatre. When she is not on stage, Debra enjoys retirement by cooking, spending time with family and friends, reading and hosting beach weeks in Hilton Head.

**Simon Marchant (Tech/Sound/Lights)** has worked on and off in the theatre behind the scenes since the 1980s, when his sister performed. He supported his son Gabriel in this same role throughout his middle and high school years until he went away to college in 2018. At that time he inherited the role thinking it would be temporary until a more suitable replacement was found - but he is still working in that same capacity today. Simon is beyond grateful to his wonderful bride Brenda for putting up with nights alone at home and supporting him in his recurring endeavors. He also thanks Gabriel for still being there for him, whether it's by phone or Facetime, to help him when he needs it most. Simon truly loves being a part of this group and looks forward to what 2024 has in store.



**Jane Peterson (Edna Flutterbok)** is excited to be back on stage at Chapin. She most recently appeared as Tina in the world premiere of Lou Clyde's *Stilt Girl* here at CTC. Before that, Jane played Maxie in *Farce of Nature* here at Chapin. She also appeared as Marguerite in *Dearly Departed* at OnStage Productions. Previously, she spent ten years during the summer working professionally at the Abbeville Opera House for their summer season. One of her favorite shows at OHP was *Misery* where she played opposite her husband, Charlie. Jane is currently serving as the Director of Communications for Washington Street United Methodist Church in downtown Columbia.



**Amanda Scott (Jessica)** has performed on stages across the SC Midlands and the Dallas/Fort Worth, Texas area. The last time she set foot on the Chapin stage it was located on the, "other side of the tracks," so she is thrilled for the opportunity to play in this beautiful new theatre. Some of her favorite roles include Roz in *Moon Over Buffalo*, Jo in *Little Women: The Musical*, and Sophia in *Fools*. Amanda would like to thank her husband and kiddos for their gifts of time and encouragement, and God, without whom none of this would be possible.



**Brian Teusink (Jerry)** is participating in his third Chapin Theatre Company production, having performed in *Closed for the Holidays* in 2021 and having been a member of the cast of *Clue* in 2022. Brian and Barbara, his wife of 37 years, moved from Michigan to the Columbia area in 1986 and relocated to Chapin in 1998. He is grateful for her love, support, and patience. AMLF!



**Merritt Vann (Anthony Lane)** is a SAG-Eligible Actor and is happy to be returning to the Chapin stage. His most current film credits include *Spare No Change*, *Rescued*, *While Away*, *MK Ultra Light*, *Bound*, *Harvest Season*, *Blue Crossing* and *Test*. He recently had a guest-starring role on the CBS show *The Inspectors* and co-starring roles in episodes of *Homicide Hunter*, *Murder Calls* and *Killer Couples* on the ID Network, and *ATL Homicide* on VH1. He has also appeared in the national TV series *Revolution*, *Sleepy Hollow*, *Banshee* and *Single Ladies* as well as four national commercials for Ferguson, Hoodz, Continental Tire, and NASCAR.

## SPECIAL THANKS

Our theatre will soon be installing an Assisted Listening System for our patrons. A special thanks goes out to the **Chapin Women in Service** for their generous donation and the **SC Arts Commission Grant** to help make this purchase possible.

We'd also like to thank **Barbara** and **Brian Teusink** for two additional microphones to compliment the design.



Want to audition for, or work on, a show? Take a class? Get your kids involved? Opportunities to participate are available all year long. Visit [chapintheatre.org](http://chapintheatre.org) for details or talk to one of our board members.

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