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PRESENTS



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## Cast and Crew *(in alphabetical order)*

**McCall Bethurem (Yvette)** is so grateful and excited to be part of such an amazing cast and crew in her second performance with Chapin Theatre Company! As a Colorado native, McCall is no stranger to the stage. Having grown up performing in her mother's musical theatre company, McCall has performed across Europe with the USO, at Disneyland and many other venues across the Denver Metro Area. After receiving her Bachelor's in Nursing, McCall continued her passion for the arts performing around Denver as a lead dancer and performer in numerous community theatre performances such as: *Joseph and the Amazing Technicolor Dreamcoat*, *Guys and Dolls*, and several Broadway revues to name a few. McCall is married to her high school sweetheart, and they live in Lexington with their three kids.

**Cindy Binnicker (Stage Manager/Producer)** officially has a new favorite show! *Clue* has been so much fun, working through a pre-Covid cast/rehearsals and two years later, getting to work with most of the originals and some fantastic newbies! She will spare the details of the shows she's worked in the Midlands but will say she loves all her theatre families. Cindy did it backstage with a clock... and a lot of patience. Places!

**Jim DeFelice (Wadsworth)** was last on stage in Lou Clyde's *Pouf!*, which opened in NYC before performing in Chapin and Columbia. Jim is so glad that live theatre is back and he finally gets to play Wadsworth. A fan of farce, he's performed in some memorable ones – *Hot Bed Hotel* (Major Posenby/Abdul El Hajj), *Cash on Delivery* (Eric Swan), *It Runs in the Family* (Dr Hubert Boney), *Rumors* (Lenny Ganz) and others. Starting out being the bad guy in summer shows with an occasional good guy like the Cowardly Lion in *Wizard of Oz*, Jim has also performed in many other musicals including *Caroline or Change* (Grandpa Gellman), *Damn Yankees* (Coach VanBuren), *Hello Dolly!* (Horace Vandergelder), *The Fantasticks* (Bellomy), and *Once Upon a Mattress* (King Sextimus). Jim has acted in over 50 midlands shows, produced another 50, and directed a few. Currently, Jim is the President and Managing Director of the Chapin Theatre Company and is excited the new performance space opening for their 2023 season. As always, Jim thanks Tina for her love and support and is looking forward to introducing his 5 granddaughters to the theatre.

**George Dinsmore (Mr. Boddy/Chief of Police)** has been busy despite the COVID era. The past year has seen him play a rock star in Likely Story's *Rock of Ages* (Stacey Jaxx) at the Icehouse Amphitheater, and a rottweiler in *One Life: The Musical* (Zeus) at the Arts Center of Kershaw County. He emceed the *10 Minute-ish Play Festival* here at CTC and will continue emceeding as Director of Fun for Lexington County Blowfish baseball as he has every summer since 2018. George has been filming *The Naked Carpenter* (Joseph Dekan) for New View Pictures since October, and will go straight into the Holy Week Experience (Peter) at NE Presbyterian Church, followed by *The Wedding Singer* at Workshop Theatre when *Clue* closes. Keep up with George and learn more about his nearly 100 acting credits at [GeorgeDinsmore.com](http://GeorgeDinsmore.com)

**Tiffany Dinsmore (Director)** is so glad that this little dinner party is finally on! She has been scheming and planning for this show since late 2019. Covid may have delayed us but it couldn't "get rid of" us. Tiffany has enjoyed this crazy bunch of very talented actors and has never laughed so much in rehearsal. She works as the Artistic Director of Chapin Theatre Company and is so excited for the future at our new property and building! Along with directing, she enjoys writing (*Bah, Humbug! A Christmas Carol*, *Black Friday* with Lou Clyde, many children's shorts), costuming (*Jungle Book*) and acting throughout the Midlands. Some of her favorite roles are the Wicked Witch in Town Theatre's *Wizard of Oz*, Honey Raye Futrelle in CTC's *Dearly Beloved* trilogy, and Tessie Tura in Town Theatre's *Gypsy*. She also works as the Site Supervisor for the Afterschool program at Lake Murray Elementary school and can occasionally be found substitute teaching there. Her two wonderful children, Bree DeLoach and Connor Dinsmore, have grown and flown the nest. Some of her favorite things are hanging out with her hot husband at their house and pool, cruising in the Caribbean, watching movies, making mischief with Meesh, and anything chocolate. She hopes you are "dying with laughter" trying to figure out who did it, where and with what.

**Gerrard Goines (Colonel Mustard)** is returning to the stage for the first time since portraying Donkey in CC's 2019 summer show, *Shrek the Musical*. What?! IT WAS COVID with its SPREADING in the WORLD that caused live theatre to shut down, thereby postponing his continued love for performing on stage. It's been two years since *Clue* was originally cast, but he hung in there and is excited to FINALLY do this show! This will only be his second time on stage, but he hopes to perform in many more in the future. He wants to thank all the amazing people who have made this production possible and who have constantly kept him on his toes and laughing non-stop. A special thanks goes to his fiancée, the love of his life, for allowing him to be in the show and pursue his passion for live theatre once again, in the midst of planning their wedding.

**Meesh Hays (Mrs. White)** is entirely too busy and tired to do this show, but loves the director and cast SO MUCH that she just couldn't back out. She spends her weekdays performing as Miz Haze, in the classroom, with the weapons of math instruction. Weeknights (without rehearsal) and weekends find her acting as Mother-of-the-bridal in the classic hit *Scrolling TikTok*. Other favorite roles include Dog Snuggler in *King Size Bed*, Perfect Wife in *Jim's Fantasy World*, and RoRo in *I Want Grandbabies*.

**Debra Haines Kiser (Miss Scarlet)** is appearing for the third time on the Chapin stage. She appeared in three of the *10 Minute-ish Play Festival* fund aiser last November and was Dinah in *Dixie Swim Club*. Debra was M'Lynn in Village Square Theatre's production of *Steel Magnolias* and Polly in Workshop Theatre's *Other Desert Cities*. Back in the late '70s and early '80s, Debra played Nancy in *Oliver!*, Sandy in *Grease*, Nancy Twinkle in *Little Mary Sunshine* and Lois/Bianca in *Kiss Me Kate*. She's currently enjoying retirement,



## Cast and Crew *(in alphabetical order)*

spending time with her daughter, Jessica, and getting together with friends when she's not on stage.

**Zsuzsa Manna (Mrs. Peacock)** asks, "Is it Zsuzsa Manna or Mrs. Peacock or both or neither?" Either way she is so very happy to be back on stage with Chapin Theatre Company, having previously appeared in *Dixie Swim Club* and *Noises Off*. Zsuzsa, aka Z, is a 2013 transplant from New York. During the day, she and her husband Mark are the proprietors of Lake Murray Liquors in Ballentine. Since moving to SC, she has performed with Trustus, Workshop, Town Theatre, Village Square Theatre, Newberry Community Players and On Stage Productions. In the NY Tri-State area she appeared in over 150 productions (stage and screen) and directed and designed several more. A few of her favorite roles...well, they all are in one way or another, include Dottie in *Noises Off*, Bella in *Lost in Yonkers*, Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Jessie in *night Mother*, Helga in *The Musical Comedy Murders of 1940*, Catherine in *The Heiress* and Rose in *The Woolgatherer*. This may or may not be true.

**Corrine Reed (Cook/Motorist/Singing Telegram/Cop)** is delighted to be making her debut with Chapin Theatre Company. She grew up doing community theatre in Winnsboro, SC with the Pine Tree Players. Favorite past roles include Judas in *Godspell* with Zion Presbyterian Church, Gina Jo Dubberly in *Christmas Belles* (Pine Tree Playhouse), and Beth Bradley in *The Best Christmas Pageant Ever!* (Pine Tree Playhouse). She has a Bachelor's and Master's Degree in Social Work with a focus in community economic development from the University of South Carolina. By day, Reed runs her own grant writing and nonprofit consulting business, Starfire Charity Solutions, LLC. When she's not acting or writing, she irritates her two dogs and loving fiancé with Broadway showtunes!

**Knakea Robinson (Broken Down Car Cop/Backup Cop)** is a Columbia native and graduated from Columbia College in 2014. By day she serves as a Human Resources Director. Outside of the theatre she enjoys writing, teaching children's church, and spending time with family. She is excited to be back on stage and for her first production at Chapin Theatre!

**Christy "Mylly" Spears (Assistant Stage Manager)** is the Performing Arts Director at Chapin Middle School. She is in her last semester of graduate school at Regent University and is pursuing a Master of Arts in Theater. Besides *Clue*, Christy has worked with Chapin Theater Company for the production of *Jungle Book, Jr.* and *Closed for the Holidays*. As a huge Elvis fan, Christy is excited to be directing *Who Killed Elvis* with her seventh grade Honors Drama students on May 5 and 6. Christy says that she does not have a "clue" what she would do without the constant love and support from her teenage children, Ava and Owen, her husband Chris, and the many family members and friends who have always encouraged her to follow her dreams. A quote that inspires her is "Ambition is a dream with a V8 engine." - Elvis Presley

**Brian Teusink (Mr. Green)** is participating in his second Chapin Theater Company production, having recently performed in *Closed for the Holidays* in December. Did he do it? Could he do it? Would he do it? Pay attention and you'll find out how it really happened... Brian and Barbara, his wife of 35 years, have lived in Chapin since 1998 having moved to the Columbia area from Michigan in 1986. He is grateful for her love, support, and patience. AMLF!

**Frank Thompson (Professor Plum)** is thrilled to be on board for his third outing with CTC, having previously been seen as Freddie/Philip in *Noises Off* and Dr. Watson in *The Hound of The Baskervilles*. His other stage credits include Henry Higgins in *My Fair Lady*, Harold Hill in *The Music Man*, Thurston Howell III in *Gilligan's Island: The Musical*, Thenardier in *Les Miserables*, Sam in *Mamma Mia!*, Gomez Addams in *The Addams Family: The Musical*, and Harry MacAfee in *Bye, Bye Birdie*. Frank is a proud graduate of The University of Alabama and Cumberland School of Law and makes his home in Columbia. Many thanks to Tiffany and the rest of the *Clue*-vians for this delightful opportunity!

### Director's Note

This show is special and unique in many ways. When directing a show there is usually a common process. It starts with reading the script, having a vision for the look and feel of the show, auditioning for the right people to bring the characters to life, rehearsing for several weeks, creating costumes to portray the characters, and building a set. Then the show opens and the family of cast and crew who have worked together finally bring their story to life. This show did not follow that normal process.

When selecting this show for our 2020 season, we were so excited to bring it to life, but had to be creative in order to stage it in our limited space. How were we going to put on a show that takes place in a mansion with so many rooms when we had only room for one or two? How would we tackle the special effects: secret passageways, carrying dead bodies and shooting holes in the wall? Well, *Clue* IS a comedy, after all, so we decided to "lean into" that. HARD.

So, we channeled Carol Burnett, and maybe some Three Stooges, and embraced the spirit of "The Play that Goes Wrong" and "got our goofy on." When you take a bunch of talented and humorous people and tell them to just be silly, you create a bunch of craziness and fun. I have never laughed so much during a rehearsal process EVER. It was great to have everyone enthusiastically asking, "what about this?" This show is the product of all of that.

After over 2 years of planning, casting/recasting and rehearsing, we are delighted to present our show to you. It will not be a realistic or serious drama but instead a wild, crazy, kooky whodunit. Laughter truly is the best medicine and we all could use a big dose of that! We hope you laugh as much as we do at ourselves.

*Tiffany Dismore*



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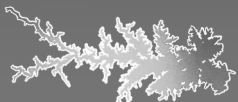


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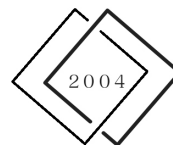
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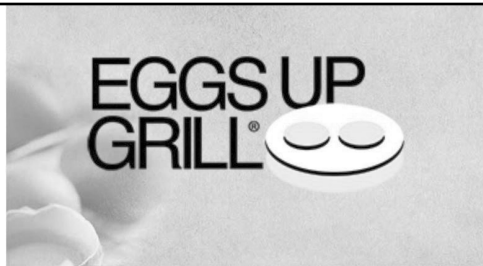
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