

**CHAPIN THEATRE COMPANY
PRESENTS**



Disney
**BEAUTY
AND THE
BEAST**

THE BROADWAY MUSICAL

©Disney

**By
ALAN MENKEN,
HOWARD ASHMAN and TIM RICE**

Directed by Tiffany Dinsmore and Mary Jo Johnson



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*DISNEY'S BEAUTY AND THE BEAST is presented through special arrangement with Music Theatre International (MTI).
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Disney's Beauty and the Beast The Broadway Musical

By Alan Menken, Howard Ashman and Tim Rice

July 28, 29, Aug. 4, 5 at 7:30 PM and July 30, 31, Aug. 6, 7 at 3 PM



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Cast

Belle.....	Hayden Cohen
Gaston.....	Toby O'Connor
LeFou.....	David Fichter
Maurice.....	Keven Cohen
Monsieur D'Arque.....	Chad Raynor
Silly Girls.....	Kenzie Raynor, Kaeleigh Miller, Anna Kate Burrows
Beast.....	Gerrard Goines
Cogsworth.....	Clayton King
Lumiere.....	Frank Thompson
Babette.....	Erin Niland
Mrs. Potts.....	Akyra Washington
Chip.....	Naomi Bethurem, Jonah Fichter
Madame de la Grande Bouche.....	Beth Strickland
Prince/Bookseller/Ensemble.....	Brantley Evans
Narrator/Ensemble.....	Amy Raynor

Ensemble:

Josh Kern, Laney Cohen, April Garrett, Caitlin DeGrave, Kelsey McGarrin, Melanie Wells, Taylor Cook, Alexandra Gibson, Olivia Wamai, Skylar Raynor, Cierra Raynor, Charles Hines, Makayla Hines, Avery Smith, Chad Raynor, Amy Raynor, Kenzie Gable, Cindy Slominski, Audrey Johnson, Brantley Evans, Chris Whitehead, Charlie Godfrey, Gresham Poole

Children's Ensemble:

Zander Ash, Douglas Bemis, Clara Burnette, Katherine Cochcroft, Katharine Corn, Jessie Glenn, Josie Goforth, Abigail Goings, Emma Lyon, Gabriel Lyon, Kat Martin, Cora Montgomery, Gabe Morgan, Molly Nix, Annabelle Nocilo, Lauryn Penfield, Kara Pierson, Selah Stefaniak, Taylor Stewart, Allie Takach, Olivia Woodworth, Victoria Woodworth

Songs

Act I

Prologue/Belle.....	Belle, Gaston, LeFou, Silly Girls, and Ensemble
No Matter What.....	Belle, Maurice
Me.....	Gaston, Belle
Belle (Reprise).....	Belle
Is This Home?.....	Belle
Is This Home? (Reprise).....	Belle, Mrs. Potts, Madame de la Grande Bouche
Gaston.....	Gaston, LeFou, Silly Girls, and Ensemble
Gaston (Reprise).....	Gaston, LeFou
How Long Must This Go On?.....	Beast
Be Our Guest.....	Lumiere, Mrs. Potts, Cogsworth, Madame de la Grande Bouche, Chip, Babette and Ensemble
If I Can't Love Her.....	Beast

Act II

Something There.....	Belle, Beast, Lumiere, Cogsworth, Mrs. Potts, Chip
Human Again.....	Lumiere, Cogsworth, Mrs. Potts, Chip, Babette, Madame de la Grande Bouche, and Ensemble
Maison de Lunes.....	Gaston, LeFou, Monsieur D'Arque
Beauty and the Beast.....	Mrs. Potts
If I Can't Love Her (Reprise).....	Beast
Mob Song.....	Gaston, LeFou, Monsieur D'Arque and Ensemble
Transformation.....	Belle, Beast
Finale.....	Ensemble



Production Crew

Directors Tiffany Dinsmore
and Mary Jo Johnson
Choreography Mary Jo Johnson, McCall
Bethurem, Meredith
Boehme
Music Directors Mary Jo Johnson,
McCall Bethurem

Dance Captain Meredith Boehme
Costumes Tiffany Dinsmore
Stage Manager Cindy Binnicker
Assistant Stage Manager Christy Spears
Set Danny Harrington
Lighting Designer Christine Smoak
Director Emeritus Meesh Hays

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Cast and Crew *(in alphabetical order)*

McCall Bethurem (*Choreographer, Music Director*) is so grateful and excited to be part of the production team in her third performance with Chapin Theatre Company! As a Colorado native, McCall grew up on the stage performing across Europe with the USO, at Disneyland and many other venues across the Denver Metro Area. After receiving her Bachelor's in Nursing, McCall continued her passion for the arts performing and choreographing around Denver in numerous community theatre performances. Thank you to this amazing cast for their hard work, patience, practice, and commitment. It's been a blast working on a *Beast* of a show with such wonderful people!

Naomi Bethurem (*Chip*) is so excited to be performing her first show with Chapin Theater Company! She is a rising 6th grader and loves to be on stage. Her favorite roles include Snow White in her school's production of *Snow White and the Seven Dwarfs* and snow chorus in *Frozen Jr*. She is having a blast spending her summer training in musical theater with TriDAC and CTC. Thank you to her family and friends for all their love and support!

Meredith Boehme (*Choreographer/Dance Captain*) is excited to FINALLY be back for her third season with CTC! *Beauty and the Beast* is her favorite Disney musical and she loves getting to choreograph for this amazing cast. Meredith is also the assistant director and choreographer for ICRC children's theater and is a licensed Zumba instructor. But her best job is being a mommy to her 6-year-old daughter, Rilyn. Meredith would like to thank her husband John for being so understanding of this crazy summer schedule. She would also like to thank Tiffany, Mary Jo, McCall and last but not least, Meesh (insert tears) for their love, support and guidance.

Cindy Binnicker (*Stage Manager*) is delighted to be your guest as Stage Manager for this *Beast* of a show! Cindy has been active with CTC for 3 years, playing with them on stage but mostly managing the backstage shenanigans for most of their shows. She loves the creation of a live show and making all the friends in the process! Don't kid yourselves. No One's Slick as Cindy! (You know you sang it in your head!) Cindy thanks her sister Angela and her friends (family) for supporting her through this journey. Ashley, I promise I'll audition for the next one!

Anna Kate Burrows (*Silly Girl*) is a 15-year-old rising sophomore at Chapin High School. This is her 4th show with CTC. Anna Kate sings with her church, dances with team dance department, and is a member of ALA at Chapin High School. She has been in numerous shows with ICRC and enjoys babysitting and hanging out with her friends. Anna Kate would like to thank the directors of the show for making it possible, and to her family for their support.

Hayden Cohen (*Belle*) is a recent Spring Hill High School graduate who is beyond excited to be a part of this production. You may have seen her around town in recent productions with Onstage Productions, Chapin Theatre Company, Stallion Theatre Group, as well as Likely Story Productions. She would like to thank the cast and crew for making magic, as well as the directors for making this happen. She wants to give a special shout-out to Tiffany for guiding her these past 10 years and helping her believe in herself on and off stage. Sending love to the Cohen clan as well. Enjoy the show!

Keven Cohen (*Maurice*) had an idea several years back. After watching his daughter Hayden (Belle) perform, he wanted to do a show with her before she left for college. Time ticked by and now Hayden is getting ready to leave for college. It was now or never! With her blessing, Keven went for it. He makes his debut as Maurice—getting to play Hayden's "Papa." When he's not Crazy Ole' Maurice, you can find Keven on local radio doing a talk show on 100.7 FM The POINT. Thanks to the directors for taking a chance on a Proud Papa!

Laney Cohen (*Ensemble*) is very excited to be in her second CTC production. She is grateful to the directors for their encouragement and support throughout the show. If you look hard enough, you will see her husband and daughter on stage, and her son in the booth. Laney would like to express gratitude for Chapin Theater Company for allowing the Cohen family to all be involved in this fun show!

Taylor Cook (*Ensemble*) is super excited to be performing in her first production at the Chapin Theatre Company. She is going into her first year of graduate school in the College of Pharmacy at the University of South Carolina. Some of her favorite past roles have been Jasmine in *Aladdin Jr* at Workshop Theatre and Ensemble in *Cinderella* at Town Theatre. She'd like to thank all of her friends and family for all of their love and support!

Caitlin DeGrave (*Ensemble*) is thrilled to be a member of the cast of *Beauty and the Beast*! This is her first production with Chapin Theatre since she moved to the area over a year ago from Alaska. She has starred in a number of musicals, her favorite character being Fraulein Kost in *Cabaret*. Her most recent performance was as Emily Hobbs in *Elf* (Town Theatre), and you may have also seen her in both seasons of *Alaska Animal Rescue* on Disney+! She would like to thank her dog Scout for his constant support and putting up with her late rehearsals.

Tiffany Dinsmore (*Director of Chaos and Costumes*) loves the CTC summer productions. She loves the collaboration from young and old, experienced and beginners, and so many talented artists. Tiffany is heartbroken that this will be her last show with her partner in crime, Meesh Hays, as the Hays' move to Cleveland for their next adventure. Thank you to all the talented leaders that made this production a reality: Mary Jo, McCall, Meredith, and Meesh. It really does take a village (although not a "quiet village").



Cast and Crew *(in alphabetical order)*

Brantley Evans (*Prince/Bookseller/Ensemble*) is a rising sophomore at Temple University studying Entertainment Management & Theater. He has done many shows around Columbia at Workshop Theatre, Columbia Children's Theatre, and Town Theatre. He is very excited to participate in his first show with Chapin and has enjoyed every moment of it. He will be performing in his first college production, *Once on This Island* (Tonton) in October! He would like to thank his family for always pushing him to be his very best and the directors for welcoming him with open arms!

David Fichter (*LeFou*) was last seen in CTC's *Clue*, where he filled in as Mr.Green. This time he is in a gripping grandiose drama where he plays the right-hand man and expertly aid the town's hero as he triumphantly vanquishes the lands of the dreaded Beast and his Castle full of possessed furniture! The entire cast and crew rocks! As always thanks to Jess, Jonah (Chip), Reegan, and Carson. Love you bunches! Enjoy the show!

Jonah Fichter (*Chip*) is a rising fifth grader who has been in at least five shows (he thinks this is his sixth). Jonah loves theatre and loves the things that they do. He also likes tennis and enjoys being outside. Thank you for supporting live theatre!

Kenzie Gable (*Ensemble*) is a rising freshman who is thrilled to have *Beauty and the Beast* as her sixth production with CTC! When she isn't acting, she is singing! She was a part of the ACDA Southern Region and State Honor Choirs. She wants to give a special thanks to her middle school chorus teacher, Mr. Gibbons, who helped her gain confidence as a performer. Most importantly Kenzie would like to thank her parents, siblings and best friends for being so supportive!

April Garrett (*Ensemble*) is appearing in her fourth production with Chapin Theatre, and she is super excited to be part of this wonderful production! April was last seen in 2021's *Closed for the Holidays* as Deputy Dot, as well as 2019's *Bah Humbug* and *Shrek the Musical*. She would like to thank her friends and family for all their support in everything she tries, especially for driving in from various parts of the state to watch the shows she is in. Please be our guest and enjoy the show!

Alexandra Gibson (*Ensemble*) has performed with Chapin Theatre since she was nine years old. Now, at eighteen, that makes up half of her life! Previous Chapin Theatre performances include *Shrek*, *The Little Mermaid*, and *Madagascar*. She is attending college at Penn State, majoring in Comparative Literature. Alexandra wishes to thank every member of the creative team and hopes she can one day give back to them and this community as much as they have given to her.

Charlie Godfrey (*Ensemble*) is a 15-year-old student who has been doing theater for the last five years, including productions of *Oliver* and *The Little Mermaid*. He is very excited and proud to be part of the of *Beauty and the Beast* cast. Enjoy the show!

Gerrard Goines (*Beast*) is performing in his third show with Chapin Theatre Company, previously portraying Donkey in *Shrek the Musical* and Colonel Mustard in *Clue*. Those prior roles exercised his comedic skills, however in this role he must channel an inner gravitas to bring the Beast to life. A man who has suffered a horrible curse and is losing his humanity daily, who desires to win over the love and affections of Belle, a beautiful and intelligent, but quirky provincial townner. For Gerrard, unlike the Beast, he has already won over the woman of his dreams, his fiancée, who just so happens to be Mrs. Potts in this production. He thanks her, his family, friends and everyone who has supported his passion for live theatre.

Meesh Hays (*Director Emeritus*) will always treasure her summers with her CTC family. She now lives in Cleveland, Ohio —yes, Tiffany, she does— where she has no idea what comes next in her career. To all her fellow players and crew, past and present: Remember the notes, sometimes firm but always loving. Remember the antics and the surprise appearances. Remember the tears and laughter and panic and problem solving we all shared so many times. You are treasured and loved beyond measure.

Charles Hines (*Ensemble*) is thrilled to me making his Theatre debut. As a youngster he entered talent shows, sang for many years in church, and has graced many karaoke outings. He is honored to share a stage with his daughter Makayla, and an amazing cast thespian talents. Also is extremely thankful to the Chapin Theatre Co for the opportunity.

Makayla Hines (*Ensemble*) is a rising senior at Dutch Fork High School and is thrilled to be on stage with Chapin theatre once again. She's participated in many productions in the past, most recent being *Legally Blonde* at Dutch Fork (Serena), *Cinderella* at Town Theatre (ensemble), *Alice in Wonderland* at ICRC (Queen of Hearts) and *Shrek the Musical* at Chapin Theatre (ensemble) She'd like to thank her family, especially her father for joining her on stage and friends for their continued support throughout the show.

Mary Jo Johnson (*Music Director, Choreographer*) is thrilled to be back in the saddle with the CTC summer directing team. With a professional background in the industry, Mary Jo enjoys teaching and equipping the next generation of performers to grace the stage with their gifts and talents. Her greatest accomplishments include being wife to Rocky and mother to Tyler, Ansley and Audrey. Mary Jo dedicates this show to her father who always encouraged her to reach for the stars.



Audrey Johnson (Ensemble) is no stranger to the stage. She has appeared in numerous shows, films, and just shot her first commercial. Audrey's been dancing since she was a toddler and is a member of the South Carolina Dance Company, and occasionally appears on stage with Columbia City Ballet. She loves riding her bike, swimming, and hanging out with her friends. Audrey wants to thank her family, the cast and crew for supporting her.

Josh Kern (ensemble) is a fond theatrical traveler, and this marks his second project with Chapin Theatre—but his first main stage production. A Navy veteran and licensed massage therapist, he owns *Just What You Kneaded* Mobile Massage Therapy and Bodywork. He was recently seen as Sammy in Workshop Theatre's "*Wedding Singer: the Musical* as well as Kyle in the World Premiere of *The Campaign*, which was at Workshop Theatre as well. He thanks Tiffany for the opportunity to tell this story and welcome you to the French countryside in wonderful Disney fashion! He thanks his family, friends, Mandy, and his veteran brothers and sisters for their love and support. Enjoy the show!

Clayton King (Cogsworth) is happy to be performing with CTC again! He has appeared in numerous Midlands productions at Town Theatre, Chapin Community Theatre, Workshop Theatre, Trustus, and Village Square. Some credits include: Chapin Community Theatre: *Shrek* (Shrek), *Into the Woods* (Baker); Workshop Theatre: *She Loves Me!* (Mr. Maraczek); Town Theatre: *Mamma Mia!* (Harry Bright), *Arsenic and Old Lace* (Teddy), *You Can't Take It With You* (Frank Abignale, Sr.), *The Game's Afoot* (Felix). Village Square: *Guys & Dolls* (Nathan Detroit). Clayton made his Newberry Opera House debut last year, and when things are "normal," can be heard singing solo and with King/Henderson Duo in various local venues as cabaret remains his first love.

Kelsey McGarrin (Ensemble) is delighted to be making her debut with Chapin Theatre after over a decade from her last show. Favorite credits include *Wizard of Oz*, *Godspell*, and *Jungle Book* with Our Gang Players. She would like to remind you that it is never too late to do what you love and what sounds fun to you! Thank you to my mom who always reminds me to SHINE!

Kaeleigh Miller (Silly Girl) is very excited to be part of this production! Some of her recent roles include Kaliop/Kelly in *She Kills Monsters* and Susie Bones/others in *Puffs, Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*. She is currently pursuing a theatre design/tech degree at Winthrop University.

Erin Niland (Babette) is thrilled to be making her Chapin debut in this magical production of *Beauty and the Beast!* Some of her major credits include *The Little Mermaid* (Ariel), Cinderella (Gabrielle), *The Importance of Being Earnest* (Gwendolyn), and *A Midsummer Night's Dream* (Puck). Erin is a recent master's graduate of Anderson University, and when she's not onstage, she enjoys reading, painting, and traveling.

Toby O'Connor (Gaston) is so thrilled to be a part of his first show at Chapin Theater Company and has grown under the guidance of its incredible directors! He is so excited to "muscle up" and portray a character very much the polar opposite of himself! Toby has been performing for many years in theaters around town, and some of his favorite roles have been Dickon in *The Secret Garden*, Nathan Detroit in *Guys and Dolls*, and Scuttle in *The Little Mermaid*. Toby is so incredibly thankful for support from his loved ones, and so happy to have made some wonderful new friendships among this incredibly talented cast and crew!

Gresham Poole (Ensemble) is very excited to have been invited to be a part of this production and would like to thank the wonderful team of directors for giving him the opportunity. He's done shows in the past for Columbia Children's Theatre and works part-time as a stagehand at Colonial Life Arena.

Amy Raynor (Narrator/Ensemble) is appearing in her first show in many years (meaning high school). She has been supporting her family from the audience for the last 7ish years and finally decided to join them on the stage. She is excited about making theatre a family affair. A big THANK YOU to her family and friends for all their support and encouragement. Many thanks to the directors for all their hard work wrangling this "beast" of a show!

Chad Raynor (Ensemble) is appearing in his fifth production with Chapin Theater. For some reason they keep letting him come back. He is excited that his entire family, including his wife Amy, has joined this production. He has enjoyed working with all the wonderful directors and the amazing cast of this show.

Sierra Raynor (Ensemble) is so excited to be a part of this amazing production of *Beauty and the Beast*. She is going into her senior year of high school and will be dancing with her school's dance company. She loves hanging out with her friends and jamming out to her favorite music in her free time. And lastly, she hopes you enjoy the show!

Kenzie Raynor (Silly Girl) is so excited to be in *Beauty and the Beast* this summer. She has been a part of many shows with Chapin Theatre including *The Little Mermaid*, *Shrek the Musical*, and *Closed for the Holidays*. She has also worked a lot with ICRC both onstage and behind the scenes. She has loved working with the cast and crew on this production, the only exception being when Gaston said she wasn't pretty enough.

Skyler Raynor (Ensemble) is a rising senior at Spring Hill High School. This is her 6th year doing theatre, she has been in various shows with Chapin Theatre, ICRC, and Spring Hill's theatre program. In her spare time, she loves to read, write, play games, and spend time with friends. She is thrilled to be in *Beauty and The Beast* for the second time and is especially excited to be playing a wolf as they are her favorite animal! Though she's slightly upset she doesn't get to play a drunk man named Harold, she's been having a lot of fun as her many characters!





Cindy Slominski (Ensemble) is a home-schooled freshman who enjoys reading with her cats and obsessing over fictional characters. She listens to many hours of country music daily. Her other hobbies include eating, boating, and tossing clean clothes on her dresser, bed or in the hamper to avoid putting them away. This is her first play with CTC.

Avery Smith (Ensemble) is a 15-year-old rising sophomore. This is Avery's 5th show with CTC and is thrilled to be a part of *Beauty and the Beast!* In her off-time Avery loves riding her horse, Lyric, and working out/weightlifting. Avery wants to thank the directors, who have helped her come out of her shell and love being on stage! (We will miss you Meesh!) She also would like to thank her family for all their love and support!

Christy "Myllly" Spears (Assistant Stage Manager) is the Performing Arts Director at Chapin Middle School. She recently completed graduate school at Regent University with a Master of Arts in Theater. Besides *Beauty and the Beast*, Christy has worked with Chapin Theater Company for the production of *Jungle Book, Jr.*, *Closed for the Holidays* and *Clue*. Christy is grateful for the constant love and support from her teenage children, Ava and Owen, her husband Chris, and the many family members and friends who have encouraged her to follow her dreams. A quote from *Beauty and the Beast* that inspires her is: "Think of the one thing that you've always wanted. Now find it in your mind's eye and feel it in your heart." – Beast

Beth Strickland (Madame de la Grande Bouche) has been involved in theater in all the ways a person can be. This is her first show in years... that whole pandemic thing putting a damper on these kinds of things. She's excited to be part of this fun cast.

Frank Thompson (Lumiere) is thrilled to be back with CTC, having previously been seen as Philip/Freddie in *Noises Off*, Dr. Watson in *The Hound of The Baskervilles*, and Professor Plum in *Clue*. His other stage credits include Henry Higgins in *My Fair Lady*, Harold Hill in *The Music Man*, Thenardier in *Les Miserables*, and Thurston Howell III in *Gilligan's Island: The Musical*. Many thanks to Tiffany and the production team for this delightful opportunity, and much love to Blossom Girl.

Olivia Wamai (Ensemble) is an 18-year-old upcoming freshman at the University of South Carolina, and she is beyond excited to be a part of this wonderful cast! She has been doing theatre for 8 years, performing with ICRC, Spring Hill High School, and Chapin Theatre. You may have seen her in past Chapin shows, such as *Shrek the Musical* and *Closed for the Holidays*. In her free time, she enjoys playing Dungeons and Dragons, dancing, listening to music, and convincing her friends to listen to her favorite podcasts. She would like to thank her friends and family for all their support!

Akyra Washington (Mrs. Potts) is making an appearance in her second Chapin Theatre Company show after her debut in *Shrek the Musical* (Ensemble). She is excited about the opportunity to portray a lovely little teapot as well as performing with the friends she made during *Shrek*, especially her best friend and fiancé, Gerrard Goines (Beast). She thanks him, her family, and friends for their constant inspiration, love, and support.

Melanie Wells (Ensemble) is 20 years old and has been participating in productions with Chapin Theatre Company for many years. Melanie works at Carolinas dermatology and is excited about being part of the *Beauty and the Beast* cast. Enjoy the show!

Chris Whitehead (ensemble) As a licensed social worker and accomplished musician, Chris is no stranger to success. He has been a part of several award-winning musical ensembles, has met and recorded with popular musical artists, and has met with state and federal legislators to influence policies intended to help underserved communities. Now, in his second theatrical performance, Chris hopes to find success in this arena and turn a personal challenge into a lifelong passion.

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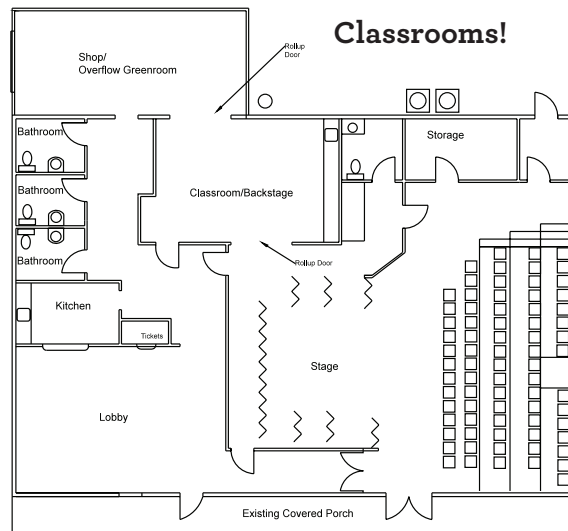
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Tom & Jeanine Marsh
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Update on our Building Campaign

On behalf of the Chapin Theatre Company Board of Directors, I'd like to welcome you to our production of *Disney's Beauty and the Beast*. Thank you to our patrons for your support. We couldn't do it without you.

As many of you know, at the end of 2021 we had a capital campaign to raise the money for purchase of a new permanent home for the Chapin Theatre Company. We raised over \$220,000 from donations from over 200 of our patrons – which is amazing. Those funds, along with the sale of the property donated by Jondy and Ken Lovelace for \$225,000 and a loan for \$150,000, allowed us to buy 6.21 acres with 3 existing buildings. One building (1,000 sq ft) will be used for a shop, one building (2,200 sq ft) will allow us to store props and costumes and the main building (3,500 sq ft) will be renovated for our performances.

In order to make the main building ready to perform shows, we need another financial drive to make our new performing arts center a reality. The following renovations are required:

- Remove and relocate walls to provide for a stage.
- Raise the ceiling to accommodate lighting and sound equipment.
- Build risers and add seating.
- Add 3 bathrooms to allow for quicker intermissions – this will require expanding our drain field.
- Create a ready-room for actors which will become a classroom for theatre camps and other ongoing instructional opportunities when we aren't performing.
- Add parking for 100 people.

We need \$150,000 now to complete this work in time to perform our 2023 season in our new facility.

We know many of you have already generously contributed to our efforts and we are deeply appreciative. But we are so close to completing our dream. If you are able to help us again – fantastic. If you can reach out to a business, company or individual that you think can help us, now is the time.

Please help us keep live theatre alive in the Chapin area by donating to our Building Fund. You can donate online or you may write a check and send it to PO Box 360, Chapin, SC 29036, or call Jim DeFelice at 803-404-0015.

Thank you for allowing us to reach out to you once again.
Help us make the new Chapin Theatre Company vision a reality.

Thank You!
The Chapin Theatre Company Board of Directors.





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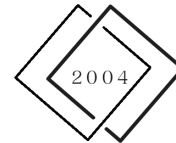
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