

a Nice Family Christmas

by PHIL OLSON directed by GLENN FARR

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A Nice Family Christmas by Phil Olson

December 5, 6, 7, 12, 13 & 14 at 7:30 PM • Matinees December 8 & 15 at 3 PM

SETTING

Christmas Eve in the living room of Mom's apartment in a suburb of Minneapolis

TIME

Christmas Eve

ACT ONE

Early Evening

ACT TWO

Thirty Seconds Later

SYNOPSIS

It's Christmas Eve, and a young newspaper reporter on the brink of being fired has been assigned a last-chance story about a typical family Christmas – his family's Christmas. He goes home to his recently widowed mother, his crazy uncle, his eccentric grandmother, and his battling siblings and their neurotic spouses, who provide no shortage of material. One by one, we learn each family member's secrets, problems, and dysfunctions, and when they learn that he's writing an article with some very personal family information, the fruitcake hits the fan. The question is, will the magic of Christmas bring this family back together?

CAST	
Mom (Helen Lundeen)Sandy Stefffen	Stacy LundeenGina Nelson
Carl LundeenJohn Boulay	Uncle BobLen Lesslie
GrandmaAndi Cooper	Jill Lundeen Katie Mixon
Michael LundeenRussell Shealy	
PRODUCTION CREW	
DirectorGlenn Farr	Light & Sound Tech April Garrett
ProducersGerrard Goines	Set Build
Stage ManagerJami Steele Sprankle	Bill Botts and Tina DeFelice
Properties Gina Nelson	House ManagerJoan Marco
Costume CoordinatorSandy Steffen	Playbill EditorGerrard Goines
·	Playbill Design Jason Jeffers

SPECIAL THANKS

Bertina Floyd for your patience and understanding.

Sandy Steffen and Karen Young for assistance with props.

Tina DeFelice for always pitching in to help build a set

CAST & CREW (in alphabetical order)



John Boulay (Carl Lundeen) is thrilled to be debuting at Chapin Theatre Company with this amazing homegrown Minnesota show! He graduated from the University of South Carolina with a degree in theatre, where he starred in many productions, including Rumors, This Is Our Youth, and Small Mouth Sounds. Since graduating, John

has been seen on stage in Sordid Lives and Arsenic and Old Lace at Workshop Theatre and in Twelfth Night at the South Carolina Shakespeare Company. A Minnesota native, John is extremely excited for everyone to see the Lundeens and their family antics on full display!



Andi Cooper (*Grandma*) is grateful for the opportunity to be on the Chapin stage again and work with this amazing cast. Thanks to Glenn for casting me and thanks to my family for their continued love and support. Most importantly, thank you to all the patrons of the arts in any form and to all of us who know how critical it is to laugh

out loud every day.



Glenn Farr (*Director*) Glenn has directed some of Chapin Theatre Company's more complex productions, including *Noises Off* and *Dr. Jekyll and Mr. Hyde*. After a publications career, he retired to write a weekly blog (afterthoughtswriter@gmail.com) and, under the pen name C.G. Farr, to publish three novels

via Amazon's Kindle Direct Publishing (Favored Son, And So It Goes and Dear Brüder), all set in a fictional central South Carolina town. In January, he begins work on the series' fourth book, Better Days, taking his characters through the first year of the COVID-19 pandemic. His winning entry in CTC's 10-Minute-ish Play Festival last year was based on one of his book chapters.



April Garrett (*Tech*) is excited to work tech for this Chapin Theatre holiday production! She was previously seen on stage in Chapin's musical productions of *Shrek* and *Beauty and the Beast*, but her love of pushing buttons took her into the tech and lights booth. In her down time, she enjoys needlepoint to keep up her finger dexterity. April also takes part in a hula hoop club and

aspires to be an Olympic curler one day. She gives a big shout out to her sister and family for their continued support!



Len Lesslie (*Uncle Bob*) is happy to join a great cast in this funny show! He has previously appeared in CTC productions of *Tis the*Season; Maybe Baby; Matching Up Mabel; two productions of A Nice Family Gathering; and A Farce of Nature, as well as shows with other area theatre companies. Len is a CPA and practices in

Columbia. He and his wife, Laura, have been residents of Chapin for nine years and in the area for over 40 years. They have two adult daughters, Mandi and Erin, and a Carolina Dog, Callie.



Katie Mixon (*Jill Lundeen*) loves theatre and animals and is an Actor-Teacher for the SC Governor's School for the Arts & Humanities, manager for Elsewhere Shakespeare, and company member of the SC Shakespeare Company. She helped create Sappraiwan Elephant Sanctuary in Thailand, providing care for Asian elephants. She

is a graduate of the London Academy of Music & Dramatic Arts and was voted Best Actress in Columbia in 2023. Some of Katie's favorite roles: Beatrice, Lady MacBeth, and Juliet for the SC Shakespeare Company, Sandra in *The Play That Goes Wrong* at Town Theatre, Suze in *Fairview* at TRUSTUS, Amanda in *Glass Menagerie* at Workshop, and Lottie in *Enchanted April* at Chapin.



of Stacy in A Nice Family Christmas.

Gina Nelson (*Stacy Lundeen*) has spent her entire life working in the theatre. Most recently, she was Assistant Stage Manager/Props Master for *39 Steps* and Props Master for *Cinderella*, both with Chapin Theatre Company. She recently returned to the stage with CTC's *10 Minute-ish Play Festival* and is thrilled to be taking on the role



Russell Shealy (Michael Lundeen) is appearing in his fourth production with Chapin Theatre Company after taking a few years away from the stage to pursue his film career. Working out of town for extended periods makes being home at this time of year even more special. He is excited to reprise his role of Michael (from A Nice Family

Gathering in 2019) and bring you some laughs with some of his former and first-time cast and crewmates. 'Tis the season for yet another dysfunctional Christmas show, and he is glad to be able to share it with all of you!

Jami Steele Sprankle (Stage Manager) is delighted to be working with the CTC after serving as Director of Theatre and Education at the ACKC (Arts Centers of Kershaw County in Camden) for the past 10 years directing around 30 shows, among other duties. An actor and musician, Jami has also had the pleasure of performing on both U.S. coasts as well as in Europe, including a theatrical turn at the Piccolo Spoleto Festival in Charleston and a choral performance in Notre Dame Cathedral in Paris. She has directed and performed with improv troupes, plus worked in film and television, both here and in Los Angeles.



Sandy Steffen (Mom/Helen Lundeen) is pleased to be celebrating Christmas with the Lundeen Family. She has performed for over 30 years on stage with the Newberry Community Players and Chapin Theatre Company and enjoys all aspects of theatre. We hope you enjoy this peek into how Helen and her family survive each other during this holiday. But all are loved. It's implied. All of your support is appreciated.

DIRECTOR'S NOTE

Chapin Theatre Company first produced A Nice Family Gathering, the precursor to A Nice Family Christmas, as the first stage play ever performed at the Harbison Theatre at Midlands Tech. I directed that production, as well as the reprise at the Fire House Theatre in 2019. Now, with the sequel, I'm grateful to have actors from those first two productions – Sandy Steffen, Len Lesslie and Russell Shealy – as well as actors new to the Lundeen Family shenanigans, return to make you laugh once again.



Chapin Theatre Company gave me my start as a director back in 2007 and it, along with Workshop Theatre and Village Square Theatre, has given me unforgettable opportunities to guide a range of Midlands talent in giving hilarious, poignant and sometimes heartbreaking performances. Now, though, as I explore other creative ventures, primarily writing, I don't expect to direct as often as I once did. Besides, new and younger directors are emerging in the local theatre community, and they deserve their shots at the artistic satisfaction I've derived from this pursuit. *A Nice Family Christmas* may not be my last directing project, but if that turns out to be the case, it makes for a sweet final bow.

-Glenn Farr

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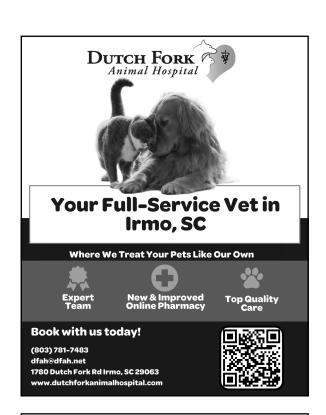
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