

CTC Building Fund

Help us pay the construction costs of restoring the interior of our new building so we can open our new 80-seat theatre for the 2023 season.



You can donate online at chapintheatre.org, write a check and send it to PO Box 360, Chapin, SC 29036, or call Jim DeFelice at 803-404-0015.

You can also donate simply by shopping on Amazon. Just sign on with smile.amazon.com and choose Chapin Community Theatre as your charity. It's no cost to you and we get a percentage of your expenditures from Amazon — how cool is that!

Chapin Theatre Company productions are funded in part by the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.



chapintheatre.org



2022's *Beauty and the Beast*

There are four shows at our new venue at 830 Columbia Avenue and a special family musical at the Harbison Theatre at Midlands Technical College.

FEBRUARY–MARCH

Death by Design

APRIL–MAY

37 Postcards

JULY–AUGUST

Disney's Descendants the Musical

OCTOBER

Stilt Girl

NOVEMBER–DECEMBER

It's a Wonderful Life: a Live Radio Play

chapintheatre.org

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CHAPIN COMMUNITY THEATRE

PO Box 360
Chapin, SC 29036
www.chapintheatre.org



2023 THEATRE SEASON

Join Us for Our 44th Year!



CHAPIN THEATRE COMPANY

chapintheatre.org

CHAPIN THEATRE COMPANY

2023 Season

Name _____
(Write as you want it printed in playbills)

Address _____

City _____ State _____ Zip _____

Telephone _____

E-mail _____

Interested in working on a show? Yes No

2023 Member Levels

All admissions can be used throughout the season, and you will be recognized in each production's playbill.

- | | |
|---|--|
| <input type="checkbox"/> SPONSOR \$2,500
This level of support includes 30 individual admissions. | <input type="checkbox"/> DIRECTOR \$235
This level of support includes 16 individual admissions. |
| <input type="checkbox"/> ARCHANGEL \$1,500
This level of support includes 30 individual admissions. | <input type="checkbox"/> PATRON \$150
This level of support includes 10 individual admissions. |
| <input type="checkbox"/> ANGEL \$500
This level of support includes 30 individual admissions. | <input type="checkbox"/> DISCOUNT \$125
This level of support includes 8 individual admissions. |
| <input type="checkbox"/> BENEFACTOR \$350
This level of support includes 24 individual admissions. | <i>Tax donation letters will be sent for donations of \$500 or more. All patrons will be recognized in each show's playbill.</i> |

Make checks payable to:
CCT, Inc.
PO Box 360
Chapin, SC 29036

(Donations are tax deductible to the extent allowed by law.)
You may also purchase season memberships online via PayPal. For more information, visit: www.chapintheatre.org.

TICKET PRICES

All admissions are reserved seating.

830 Columbia Ave
\$18 in advance
\$20 at the door (\$19 for seniors & military; \$18 for students)
chapintheatre.org/tickets

Harbison Theatre at Midlands Technical College
\$18 in advance
\$22 at the door (\$20 for seniors & military; \$18 for students)
Go to chapintheatre.org/tickets or call Harbison Theatre at **803-407-5011**.

Visit chapintheatre.org for more information about auditions and available roles for all productions or call Jim DeFelice at **803-404-0015** or email Tiffany Dinsmore at thefundinsmore@gmail.com

chapintheatre.org

Join Us for Our 2023 Season!

All five shows are included in your membership! We're excited to open the doors of our new theatre located at **830 Columbia Avenue**. Four of the shows will be staged at this new venue. As before, our summer family musical will be staged at the Harbison Theatre at Midlands Technical College.

Season Membership Prices:

8 tickets for just \$125 • 10 tickets for \$150
16 tickets for \$235 • 24 tickets for \$350



FEBRUARY–MARCH

DEATH BY DESIGN

by Rob Urbinati

Directed by Frank Thompson
Produced by Tiffany Dinsmore

Set during a weekend in an English country manor in 1932, *Death by Design* is a hilarious, delightful, and mysterious mash-up of two of the greatest English writers of all time—Agatha Christie and Noël Coward. Edward Bennett, a playwright, and his wife, Sorel, an actress, flee London and head to Cookham after a disastrous opening night.

APRIL–MAY

37 POSTCARDS

by Michael McKeever

Directed by Glenn Farr
Produced by Linda DuRant

After years of traveling abroad, Avery Sutton is happy to return to the comfort of his home in Connecticut. Unfortunately, almost nothing is as he remembered it. The entire house is tilted at a distinct angle, the dog hasn't been fed in five years, and Avery's grandmother, who everyone thought was dead, is still alive and kicking. Forced to either accept the oddities of his family, or leave them behind, *37 Postcards* suggests that you can, in fact, go home again...you just never know what you're going to find.

JULY–AUGUST



By Nick Baemire

**Directed and Produced by Tiffany Dinsmore,
Mary Jo Johnson, and McCall Bethurem**

Changes are afoot in the kingdom of Auradon! Here, all of Disney's favorite heroes and heroines are living in peace, happily ever after. Meanwhile, the evil villains and troubled sidekicks have been banished to the Isle of the Lost, where they are stripped of their magic and powers. Ben, the beloved son of King Beast and Belle, is about to be crowned as King of Auradon and he has a radical idea. He decides to invite four trouble-making offspring of the most wicked villains to take their places as students at Auradon Prep. Mal, Evie, Jay and Carlos—the children of Maleficent, Grimhilde, Jafar, and Cruella De Vil—come to Auradon with an evil plan of their own. They have been tasked with stealing the Fairy Godmother's magic wand and restoring their parents to power. Will they go through with the plan, or do they have the potential to learn to be good?

**HARBISON
THEATRE**
at
**MIDLANDS
TECHNICAL COLLEGE**

OCTOBER

STILT GIRL

By Lou Clyde

Directed by Larry Hembree
Produced by Lou Clyde

Izzy's dream is to make it in New York, but ever since "the incident" at an unfortunate audition, her life has gone downhill. Her part-time job at a cleaning company barely pays the bills. When Izzy loses her spot on her friend's couch, she resorts to squatting in an Airbnb condo she just cleaned, rationalizing that she'll deep clean the place during her stay. Imagine Izzy's surprise when Tina and Debi arrive from Atlanta, ready to celebrate their five years cancer free. *Stilt Girl* is an uplifting farcical comedy balancing optimism, acceptance, and unlikely friendships.



NOVEMBER–DECEMBER

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY

By Joe Landry

Directed by Tiffany Dinsmore
Produced by Cindy Binnicker

This beloved American holiday classic comes to captivating life as a live 1940s radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve.

Specific dates for these shows will be announced soon. Visit chapintheatre.org for the latest updates and follow us on social media @ChapinTheatre